



THE
PALACE
OF
SILENCE.





THE

PALACE



SILVER



THE
PALACE
OF
SILENCE:

A
PHILOSOPHIC TALE.

TRANSLATED FROM THE FRENCH
BY A LADY.

VOL. II.

LONDON:

Printed for J. BEW, at Number 28, in
PATER-NOSTER-ROW.

M.DCC.LXXV.

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LOSING my senses at that dreadful instant, I felt not the wofulness of my situation : but this lethargy soon leaving me, I recovered my senses by little and little, and remembered what had happened. Then

6 THE PALACE

it was that I experienced all the horror which a lingering, dark, and certain death can inspire.

I trembled when I reflected on the place I was in. In the midst of impenetrable darkness, surrounded by gulphs, into which the least motion would have plunged me, I durst not open my eyes, through fear of being convinced of the reality of so frightful a picture.

Alas ! cried I, by what fatal miracle am I permitted still to breathe ? The gods pursue me : what succour can I expect in this deep cavern, to which their vengeance abandons me ? What of
life

OF SILENCE. 7

life remains is but additional punishment.

Struck with this idea, I determined to kill myself. I casually turned my head, to draw my poniard, which was entangled in my cloaths by my fall; when this slight effort drew my eyes towards a feeble ray of light which I perceived very near me. A confused sensation, between hope and joy, led me towards it: but I walked with caution; for it appeared as if I had, at each step, a fresh precipice to dread. I stretched out my hand, to discover whether the light proceeded from a rock, and my hand found no resistance.

8 THE PALACE

I had scarce touched what I supposed to be the center of a mountain, when a door opened, and discovered a spacious and superb garden, terminated by an edifice rather elegant than large, the ornaments of which appeared admirably planned.

It is impossible for me to express my surprize at the unexpected sight of so many agreeable objects. I remained immoveable. My soul passed so rapidly from terror to security, that the transition appeared as a dream.

The remembrance of the oracle of Jupiter explained this happy event.

OF SILENCE. 9

event. I conceived that the gods had at last brought me, by a mysterious way, to the Palace of Silence. I fell prostrate, to return them thanks. I was afterwards desirous of contemplating the cavern from whence I came out, and the path which led me there, but saw no passage but that which communicated with the garden. This was a grotto of shells, contrived, in appearance, for the enjoyment of a delicious coolness.

I advanced towards the palace, eagerly casting my eyes around, and every thing produced subjects for astonishment. I recollected that it was night when I went to

join Protas; but, at the palace of Harpocrates, I found a serene sky, which was illumined by a soft light, such as must attend the waking of Venus when the Graces inform her of the rising of Aurora; or such as we imagine in the Elysian Fields. The earth was adorned with a profusion of excellent fruits and flowers. I ventured to gather some of the fruit; which I ate with greediness, and thereby soon recovered the strength I had lost.

I arrived at the palace, whilst the door of the portico still opened to my view. The first object that engaged my attention was a statue, the

OF SILENCE. 41

the size of life, which represented a man holding his finger on his mouth. From the beauty of the statue, as well as from its attitude, I had no doubt but it was the image of the god who was to be the guardian and instructor of my fate.

I prostrated myself a second time ; but, when I would have articulated what gratitude inspired, I found myself incapable of utterance. Expression died on my lips, whilst my heart was agitated with what I felt.

This new prodigy surprized and troubled me. What ! I cried, was

12 THE PALACE

I not sufficiently miserable? Are complaints as offensive to the gods as they are to mortals? But they read the heart: to what purpose then shall lamentations beat the air? They doubtless tell me that they reject my prayers, when they refuse to hear them. Are they, alas! inexorable? With what pain should I see the vilest subject of Clidemus bereft of speech, when prostrate before me, to ask me a favour!

At these words, or rather at these thoughts, I remarked a tablet in the hand of Harpocrates, who protected me notwithstanding my murmurs, in which I read as follows:

“ *Submit*

*“ Submit to my power ; I am the
 “ God of Silence. Guard yourself
 “ from despair, and merit my cle-
 “ mency.”*

I ceased to regret any more the
 loss of my speech, which became
 really useless in a place where, ac-
 cording to all appearance, I found
 myself quite alone. I went over
 the apartments of this palace. In
 it all the riches of the earth were
 displayed with the most ingenious
 art. Excellent paintings adorned
 the ceilings ; all the subjects of
 which were either historical or
 moral. Several represented the
 chastisements which the gods had
 bestowed

24 THE PALACE

bestowed on certain rash mortals.

There Minerva breathes furious revenge into the hearts of Herse and Agraulos. One could fancy he still saw those guilty sisters precipitating to the bottom of the waves. Here Ascalaphus, the victim of the just anger of Proserpine, under the figure of a melancholy owl, is destined to languish in darkness, the subject of horror. In another place, young Cyane is seen to change into a fountain, the instant she dares to utter Pluto's name. In a word, the danger of not knowing how to be silent was every where displayed; and Har-

pocrates

pocrates seemed to delight in shewing his displeasure against such as violate his rites.

All that had happened to me, from the time I imagined myself perishing, had as it were transported me beyond myself. The faculties of my soul were scarcely sufficient to contemplate the wonders which struck my senses. In a tumult of thoughts and sensations, which my present situation produced, it was difficult for me to know myself. I was willing, however, to fix my thoughts, by driving away the objects which made them wander. I endeavoured to employ them on Mezro-
nima ;

16 THE PALACE

nima ; but the remembrance of her became more indifferent. I did not find myself wounded by the torment of absence, which I had formerly deemed insupportable. I discovered in myself a kind of insensibility, in respect to her, which was unknown to me before. I still told my heart that it adored her ; but my heart re-echoed it not.

I threw myself on a sofa, to contemplate the change which was wrought in me. Have I then drank the water of Lethe ? said I within myself. Why is the most lively passion so suddenly extinguished ? In vain I rouse the ardour

OF SILENCE. 17

dour with which I burned for Mezronima ; that ardour is felt no more. I shall perhaps never see that beauty again, who was once so dear to me ; and I cannot bestow on her a sigh ! Is the Palace of Silence an asylum against love ? Shall I be given up to this tranquil state, which borders on stupidity ? Who will secure me from a tedious languor in this retreat, where the mind can hold no converse, and the heart loses its emotions and desires ? What ! shall I cease to love ? that were almost ceasing to live.

In the midst of these enquiries, sleep interrupted my reflections, and

18 THE PALACE

and light dreams succeeded. I fancied myself transported into a grove of myrtles and jessamine. In the farther part I perceived a bed of turf, on which Psyche was seated, negligently leaning on the bosom of one of the Graces. The other two strewed leaves of roses and violets around her. Modesty attempted to adjust a veil, which was perhaps troublesome to Psyche herself, whilst Cupid at her feet laboured to withdraw it. Pleasure prevailed, and immediately bound the two lovers with a garland of flowers, which the Sports had been gathering.

What a scene for a susceptible mind ! A delicious commotion took

took possession of my senses. Hurried by an involuntary transport, I exclaimed, "Charming god! will you always refuse your favours to a mortal the most faithful to your worship, the most submissive to your laws, and the most affected by your mysteries? Restore me, at least, the flame by which I was consumed: let your presence forever kindle it in my breast. The love we feel is still more precious than that which we inspire."

Cupid smiled, and offered me his hand, "Iphis, said he, you know me not; yet it is I who

20 THE PALACE

" who watch over your fate. I
 " have read in your heart that it
 " is worthy I should possess it; and
 " you ought not to be reproached
 " with its errors. Under my ar-
 " rows, and with my arms, plea-
 " sure has occasioned them; which
 " receives at Cnidus the incense
 " which is supposed to be offered
 " to me. It is thus I am revenged
 " of the ungrateful Dorians, and
 " the rigours of my mother on ac-
 " count of my beloved Psyche."

" Alas! (replied I, with sighs,)

" you instruct me on the the sub-
 " ject of my illusion: yes, the
 " blunted arrows of pleasure have
 " only grazed my heart, and the

" wound

"wound that was given was no
 "work of yours!"

"Let experience teach you,
 "continued Cupid, that, when
 "Pleasure would reign without
 "me, it leads astray and intoxi-
 "cates for a time, but cannot dis-
 "pense genuine and lasting hap-
 "piness. It should follow in my
 "train. Provoked as I am that
 "it should profane my name by
 "usurping it, I deliver you from
 "its sorceries; in which Jupiter
 "assists me. We have opened to
 "you the palace of Harpocrates.
 "You will be there convinced
 "that I assemble and protect vir-
 "tuous hearts alone." At these
 "words,

22 THE PALACE

words, a cloud surrounded me;
and I awoke. *! essay to show*

So regular a dream appeared to me a certain presage of the protection of the gods, and I resigned myself to their care. I went down into the gardens; and, having walked there some time, discovered at a distance the grove where Cupid had conversed with me in my dream. I went up to it, and had no doubt of its being the same when I found the basket of flowers which I had seen in the hands of Aglaja, whilst another strewed the bed of turf, which was still covered with them. I thought it presumption to enter a place consecrated

separated by the presence of Cupid;
but a secret impulse forced me to
go over it.

It terminated a labyrinth, into
which I went, without knowing
the other way out. It led me to
a pavilion separated from the pa-
lace. I admired the beauties of
it, and in going out perceived a
little marble stair-case, cut in the
thickest part of a wall.

Being always guided by an in-
stinct which cannot be described,
I was unable to resist the desire of
seeing every thing. I found no
difficulty in going up at first, by
the assistance of the light from the
entrance ;

entrance; but it soon became so feeble, that I was obliged to support myself, to avoid a dangerous fall. A slight emotion of fear seized me; but I had gone so far, that there was equal danger in retreating. The total darkness I had experienced for some time made me stumble at every step: at last I reached the top of the pavilion.

A very low door opened of itself, and gave me light; but I know not whence it proceeded. I entered a closet, of an oval form, lined all over with steel, finely polished, through which it was impossible for a ray of light to penetrate, and rested myself on a
couch,

couch, which was placed in the middle of the closet.

Nothing more curious offering itself to my notice, I regretted the pains I had taken. Alas! said I to myself, all the wonders which astonish me here prove the power of the gods; but when will they afford me instances of their pity? When will they restore me to my sorrowful family? Clidemus laments, without doubt, the loss of a son, whom he has no hopes of seeing again, and perhaps reproaches himself . . . What was my astonishment! I had scarcely conceived this idea, when I saw an exact picture of my fa-

26 THE PALACE

ther's apartment before me. He was sitting, with his head leaning on one hand, and wiping away some tears that fell with the other. I rushed forward, with transport, to throw myself at his feet; but he seemed to recede from me, without disappearing; and my arms, which I stretched out to him, met only the walls of steel, on which the dear image was traced.

Recovering from my illusion, I felt that this illusion was a favour from the gods; and, being willing to enjoy it longer, returned to my former seat. I considered Clidemus with attention. He ap-
peared

OF SILENCE. 27

peared to be agitated with violent grief. I supposed myself the object of it, and that my mother was probably in equal affliction.

As soon as she came into my mind, I thought I saw her enter, supported by Menocles. Despair was painted in her face. On her appearance, Clidemus endeavoured to conceal his grief. He spoke with an air of firmness ; and, by a new effect of the power and goodness of the gods, I clearly understood, from the motion of his lips, that he said all that courage and reason could suggest, when opposed to misfortune.

28 THE PALACE

“ Our sorrow, said he, will
“ not restore us Iphis : let us
“ endeavour to avenge him, if he
“ has perished by the treachery
“ of Protas ; or else strive to
“ appease the gods, if, as we are
“ told, he has fallen a victim to
“ their anger. On this we must
“ bestow our enquiries : and you
“ may be assured, madam, that
“ I will employ all my care in
“ searching out the fatal truth. I
“ shall summon my council, to
“ tell me the result of the strict
“ researches I have ordered to be
“ made. Wipe away your un-
“ vailing tears ; which only add
“ to my misery, by shewing me
“ yours.”

My

OF SILENCE. 29

My mother, redoubling her sighs, repeated some circumstances of my pretended death, which she had been just informed of. She gave orders to lay open the ground at the place where I was swallowed up, in order to find my lifeless remains, and render them the last offices ; but, there appeared, no traces of the shock the earth had received, when it opened under me : its surface was even covered with verdure ; and, though they dug to the depth of forty feet, no discovery was made, either of my cloaths or body.

My mother dwelt, with sorrow, on this prodigy, and her suspicions

30 THE PALACE

of Protas increased. All he had related was, in her opinion, nothing but a fable, to conceal his crime. After a conversation, during which Menocles was buried in deep meditation, the queen retired, and left him alone with Clidemus.

“ I dare not believe, said he
“ then to my father, that Protas
“ has stretched out a sacrilegious
“ hand against his prince. In the
“ number of the witnesses to this
“ dreadful event, those, who con-
“ fessed that this nocturnal assem-
“ bly was a conspiracy, would
“ likewise have owned that it
“ ended in assassination. They
“ do

OF SILENCE. 31

“ do not the less betray their chief,
“ by concealing one of his crimes,
“ whilst they accuse him of ano-
“ ther, which, if proved, will e-
“ qually condemn him.”

“ But, interrupted my father,
“ how are we to conceive that
“ Iphis alone should perish in this
“ terrible opening of the earth;
“ and that no one in Cnidus, or
“ its environs, saw the volcano
“ burn, or heard its noise, or felt
“ the subterraneous commotion?
“ Why is so surprising an event
“ attested by only Protas, young
“ Sostrates, and a few of their
“ train? With what design did
“ they draw my son into that by-
B 4 “ place,

“place, without any of his common attendants? Ah! Menocles, this is an alarming mystery, in which I am lost.”

“My lord, replied Menocles, I have taken care that the proceedings of Protas should be carefully watched. The necessity of discovering what passes requires that we should not secure his accusers: they will give me intelligence of the new measures he is about to take. Protas would not have murdered his prince without some view: we shall soon find out what advantages he promises himself from it. He will not remain

OF SILENCE. 33

“ remain a peaceable subject if
“ he is guilty of this murder. I
“ am inclined to believe he had no
“ share in it. It is more proba-
“ ble that, through a false zeal
“ for Iphis, he inspired him with
“ disobedience and rebellion; that
“ they made secret and violent re-
“ solutions together: that the im-
“ petuous son of Stratim imagi-
“ ned a revolution would turn to
“ his account: and that heaven
“ frustrated their airy schemes.
“ The ambition of Protas needed
“ the sanction of your son, and
“ not his death. We must watch
“ his conduct. Make no stir, to
“ alarm him and put him on his
“ guard: his security will either

34 THE PALACE

"ruin or justify him. Let the
 "care of observing his most tri-
 "fling actions devolve on me;
 "my lord : my concern and fide-
 "lity insure my vigilance."

At that instant the ministers and
 nobles of the council arrived ; but
 I could distinguish no more by the
 motion of their lips. The mira-
 cle ceased when secrets of state
 and maxims of government came
 in question.

I was both affected and surpris-
 ed at all I learnt. I was shocked
 because I could not release Clide-
 mis and my mother from the me-
 lancholy error they were in on my
 account,

OF SILENCE. 35

account, and trembled lest my faithful confident should be sacrificed to the false appearances which his enemies availed themselves of. He was certainly not guilty in my eyes ; but, on the contrary, had exposed himself in my favour. Could I see him punished for his attachment to Mezronima and myself ? What other view had he, in favouring my passion, than that of serving his friend and the state ? Was it betraying the royal authority, to oppose the abuses which men had daringly made of it ?

These reflexions made the scene of the council vanish, and I with pleasure saw another succeed,

36 THE PALACE

which represented to me Mezro-
 nima and Protas, " I do not
 " comprehend you, said she to
 " him : you reproach me with
 " the little instance of pity I shewed
 " for Iphis, as an injury offered
 " to your love. Can you doubt
 " my affection after all you have
 " required of me ? If ambition
 " and inconstancy had effaced you
 " from my heart, the hand of I-
 " phis would have placed me on
 " the throne ; to which I might
 " have been raised without dan-
 " ger or trouble."

" If you are faithful to me, re-
 " plied he, what will you lose by
 " preferring me ? will you not
 " reign

“ reign over the Dorians ? My
 “ love shall procure the throne on
 “ which I am going to seat you :
 “ the love of Iphis offered you
 “ only a share of it.”

“ Have I then, returned she,
 “ done you an ill office by flatter-
 “ ing his hopes, and feigning to
 “ be moved by his passion, with
 “ an artful intention of making
 “ him rebel ?”

“ Doubtless you have, inter-
 “ rupted Protas. Had I not rea-
 “ son to be jealous of the time em-
 “ ployed in seducing him ? was
 “ it not affording him an oppor-
 “ tunity to win your affections ?

“ I have

38 THE PALACE

" I have not always looked on his
 " affiduities with calmness, and I
 " have often lamented that the o-
 " racle I dictated to the high-
 " priest of Jupiter was not given."

" I do not know, replied she,
 " whether it would have been
 " attended with success." " Yes,
 " answered Protas; I know what
 " a deference Clidemus has for
 " the commands of the gods : he
 " would have consented to your
 " marriage without hesitation.
 " His ready consent, after the
 " clamour he has made against it,
 " would easily have persuaded the
 " people that he had poisoned the
 " nuptial cup ; and this attempt
 " on

OF SILENCE. 32

"on your life would have been
"immediately punished by the
"loss of his own. I could have
"insured a hundred poniards to
"dispatch him."

"Would any one have believed,
"objected Mezronima, that, in
"order to destroy me, he would
"have killed his son?" "A
"Greek may be suspected of such
"barbarity, replied he. A na-
"tural defect is a sufficient rea-
"son, in Sparta, for a father to
"kill his child, without any other
"offence. The world would
"have thought that Clidemus,
"who is absolute and inexora-
"ble, rather chose to put his
"son

40 THE PALACE

" son to death, than to raise you
 " to the throne ; and that, in or-
 " der to keep the Dorians un-
 " der the dominion of Greece,
 " he preferred putting the scepter
 " into the hands of a Spartan to
 " placing it in yours. Besides,
 " would the people have enqui-
 " red into the motives, if, at the
 " instant that Iphis offered you
 " the cup after having drank of
 " it, the high-priest had, with
 " the tone of inspiration, stopt
 " the ceremony, revealed the
 " crime, and pointed out and de-
 " livered the criminal up to the
 " fury of the people, who are al-
 " ways credulous and fanatical ?
 " Do you think that the people
 " would

OF SILENCE. 41

“ would not have avenged you,
“ at the voice of Jupiter’s minis-
“ ter?”

“ But, replied Mezronima, why
“ was so much preparation neces-
“ sary, to kill the one and poison
“ the other? could it not be un-
“ dertaken privately.” “ No,
“ said Protas; it was requisite
“ that Clidemus should die detest-
“ ed by the Cnidians.”

“ After all, added Mezronima,
“ would this undertaking (which
“ never appeared to me either
“ sure or well-concerted) have
“ left you any other resource than
“ the impetuous temper of Iphis?

“ His

42 THE PALACE

" His name and mine have open-
 " ed to you the road to royalty.
 " Could you have stirred up the
 " Cnidians, whilst Iphis lived,
 " unless he had put himself at the
 " head of your party? Had you
 " any other means of driving out
 " those proud Greeks, who have
 " enslaved the Dorians by fear and
 " favours, than that of arming
 " them against themselves? My
 " eyes conducted Iphis to death
 " when they conducted him to
 " the temple of Hymen. I would
 " deliver him up to you as soon
 " as Clidemus was thought to be
 " slain. In the tumult of sedition
 " the father would have been ea-
 " sily sacrificed to the security of
 " his

" his son; and we should then
 " have killed the son for ours.
 " We would have contrived to fix
 " the suspicion on Menocles. At
 " length, after having recovered
 " the crown of my ancestors, I
 " should have placed it on your
 " head. Was this not loving you?"

" I know, interrupted Protas,
 " what you have done and what
 " you intended to do for me; but
 " the passion and youth of Iphis,
 " I must own, gave me some un-
 " easiness. Why did you urge
 " him to fly, when the king
 " would have forced him to mar-
 " ry Hermoclea? By taking this
 " course he would have escaped
 " from

44 THE PALACE

" from our hands. Was it not
 " too much to compassionate his
 " fate, and imprudently risque
 " the event of so many artifices ?"
 I " Not in the least, replied she:
 " we risked nothing: his death
 " and his flight equally served our
 " purpose. The Dorians, actua-
 " ted by the springs we had put
 " in motion, were at that time
 " afraid of opening their gates to
 " Aristagoras; and Iphis, who
 " opposed it, became dear to this
 " country. The persecution that
 " exiled him would have inflamed
 " the minds of the people in his
 " favour; and, under the pre-
 " tence of serving his interest and
 " that

OF SILENCE. 45

“ that of the state, we should
“ have armed our friends with as
“ much ease as if he had been
“ present. Clidemus was con-
“ sidered as a tyrant, who sold our
“ liberties, or at least did not
“ know how to defend them :
“ we should have expelled him
“ from the throne without trou-
“ ble, or even the appearance of
“ guilt. You would have been
“ seated in his place ; whilst his
“ son, a deserted fugitive, would
“ have perished in a foreign coun-
“ try, without my shedding his
“ blood ; or, if he returned, the
“ scepter would be secured to you,
“ and not return to him. My
“ plan was more prudent and
“ sure

46 THE PALACE

“sure than yours ; and an un-
“reasonable jealousy would not
“suffer you to approve it : you
“discovered in it only a slight
“compassion for an unfortunate
“prince who loved me ; an al-
“lowable compassion, which sa-
“ved his life, and did not hazard
“the least advantage.”

“Be it as it may, said Protas,
“fortune has done more for us
“than we had reason to expect :
“Iphis is no more ; and all that
“his death leaves me to regret is,
“the glorious certainty, he car-
“ried with him to the grave, of
“having enjoyed your favour : I
“would undeceive him, if possi-
“ble.”

“Do

" Do not envy him his error,
 " my dear Protas, (interrupted
 " Mezronima, pressing his hand,)
 " when you enjoy the reality.
 " Make allowance for a dissimu-
 " lation prescribed by yourself,
 " which cost me some pains."

" In fact, (added the traitor,
 " smiling,) he is sufficiently pu-
 " nished for his presumption, if
 " what happens here is known
 " in Elysium: he will heartily
 " upbraid himself with the opi-
 " nion he entertained of his own
 " merit. I never knew so vain
 " a man; and it is owing only to
 " my talent of heaping encomi-

" ums

48 THE PALACE

"ums on him, that I received
 "the favours he thought his
 "friendship bestowed. The ri-
 "gid Menocles lost his esteem by
 "a sincerity which was not al-
 "ways pleasing. Self-love en-
 "deavours to conceal our faults
 "from the eyes of others, and
 "sometimes corrects them; but
 "pride aims to hide them from
 "ourselves, and exasperates us a-
 "gainst those who point them
 "out.

"Being well persuaded of this
 "maxim, and more pliant and
 "dexterous than Menocles, I dis-
 "covered as many virtues and ex-
 "cellences, in Iphis, as he had
 "favours

OF SILENCE. 49

“ favours to bestow, and never
“ experienced a refusal. But let
“ us say no more of him, and
“ forget even his memory.

“ The king and queen, in a
“ consternation at the loss of him,
“ do not think of observing us :
“ my friends continue in the same
“ dispositions : the people, whose
“ hopes centered in Iphis, throw
“ themselves on my protection :
“ the troops at my disposal have
“ sworn to obey me : the tempest
“ which has dispersed the fleet of
“ Coös and Claros ; the division
“ that prevails among the chiefs ;
“ the stormy season which ap-
“ proaches ; all conspire to pour
VOL. II. C “ security

50 THE PALACE

“ security into the breast of the
 “ weak Clidemus; and, whilst he
 “ slumbers in his imprudence, the
 “ happy Protasius going to pos-
 “ sess and crown her he adores.”

Mezronima sometimes inter-
 rupted him with applauses, smiles,
 and glances, properly introduced :
 “ But do you take care, said she,
 “ to secure your sister from the
 “ first flames of sedition ?”

“ My sister, replied he, keeps
 “ my operations still in suspense.
 “ I am desirous that she should
 “ be sheltered from the fury of the
 “ soldiery and the vengeance of
 “ Clidemus, at a distance from the
 “ palace.

“ palace. I shall commission Ax-
 “ aris to ask for her, under some
 “ pretence, and they shall never
 “ make their appearance again
 “ but at your court.”

“ But what, if she be denied,
 “ still urged Mezronima, through
 “ some suspicion which may sud-
 “ denly arise ; and detained as an
 “ hostage ?”

“ I then make a sacrifice of
 “ her, interrupted Protas. Her
 “ attachment to the royal house
 “ will silence the voice of nature
 “ in my heart : besides, her pre-
 “ servation does not balance against
 “ the gifts which fortune offers
 “ me.”

52 THE PALACE

After some tender conversation, which succeeded the detail of the conspiracy, Protas went out ; and the perfidious Mezronima, at parting with him, broke my picture with the most insulting disdain.

The astonishment and horror I was struck with, at this fatal conversation, scarce left me the use of my senses. I more than once forgot the obstacles which sheltered these monsters from my fury, and rushed, with the poniard in my hand, to kill them.

The danger to which Clidemus and my mother were exposed ;
the

the fear that Menocles would be informed of it when too late ; the impossibility of my assisting them ; shame for having loved two so equally odious and contemptible ; remorse for having sacrificed the most sacred duties to a passion disgraced by the choice of its object ; indignation for having been so long the sport of miscreants ; the humiliating discovery of the source of my errors and misfortunes, in my foolish vanity ; regret for having undervalued the advice of Menocles ; in fine, all that a soul, which loves virtue, can suffer after having betrayed it ; every torment which attends despair when necessity disarms it ; — all this I felt,

54 THE PALACE

whilst Mezronima and Protas unfolded the dark secrets of their hearts.

Love! cried I within myself, it is too true that it was not your arrows which subdued me: the Furies certainly shook their torches over me, when I saw the dangerous beauty which captivated me, and I caught the sparks from thence, instead of your fires. Pardon my error. I went in search of you: I was born to live under your dominion. Continue your protection to a hapless wretch, rescued by your aid, and indebted to you for the remains of his innocence!

This

This short invocation moved the god whom I addressed; and I found myself more calm: a voice seemed inwardly to encourage me.

I was convinced, by many instances, that thinking of a person was sufficient to make his image appear before me, as well as too much interested in discovering the conduct of those I was connected with, not to introduce them on the scene. Let me see, said I, if Theone will make me blush for my prepossession in her favour; and let Harpocrates vouchsafe to reveal to whom I owe my hatred, and to whom my love.

56 THE PALACE

At that instant I saw her before me, walking hastily in her apartment. The disorder of her dress; the paleness of her face, which was bathed in tears; her hands and eyes every moment lifted up to heaven; and her irregular and precipitate motions, expressed the tumult of her mind, and caused some emotion in mine. I was at a loss to what cause I should attribute the extreme grief, of which she gave such genuine and affecting instances; and afraid to be informed. What a pain was reserved for me, if it should prove criminal or fatal! it would be almost alike afflicting, whether The one be unfortunate or guilty.

I was

I was tempted to drop this enquiry, and to employ my attention on other objects, when the appearance of Menocles prevented it. I wished to know if Theone loved him; for what they had both of them told me was not satisfactory. Something more than common curiosity urged me to procure farther information, and my heart beat within me when I saw her receive him with open arms.

“ Ah! Menocles, cried she,
 “ you know not yet all my tor-
 “ ments: do not forsake me;
 “ but administer consolation.”

58 THE PALACE

“ You alarm me, replied he.
“ What misfortune, besides the
“ loss of Iphis, calls forth your
“ tears? If the sacrifice of my
“ life be necessary to wipe them
“ away, believe me, it will cost
“ me less than the sacrifice of my
“ love.”

“ Speak no more about your
“ love, interrupted Theone : you
“ have promised me to triumph
“ over it, and I depend on that
“ exertion of your virtue. My
“ confidence in you merits it. Be
“ my friend ; for I need one.”

“ Ah ! madam, in that cha-
“ racter, which is dear to me,
“ what

OF SILENCE. 59

“ what can I” “ Save,
“ again interrupted she, one who
“ is united to me by the ties of
“ blood, which I may perhaps
“ occasion to be spilt. Alas!
“ what fate attends me ! What
“ new horrors are added to my
“ last moments ! Torn as I am
“ by a fatal passion ; deprived of
“ every hope ; neither desiring
“ nor seeking aught but death,
“ since death alone can restore me
“ what I love ; — could I think
“ new evils were in store ? and
“ that”

“ Explain yourself, Theone,
“ replied Menocles : I cannot
“ bear to see you so distressed.

60 THE PALACE

“ You will offend me by a cautious reserve.”

“ Explain myself ! said she,
“ hesitating : alas ! I doubtless
“ must : but the weight of my
“ duty oppresses me. I cannot
“ resolve to be guided by it, or
“ to betray it, without horror.
“ Know then . . . (O ye
“ gods ! what am I about to reveal !)
“ — Know that my brother,
“ that ungrateful favourite
“ of the most amiable prince ;
“ my whole family, on which he
“ showers down his favours ; and
“ the detestable Mezronima, so
“ passionately beloved by Iphis,
“ are at this time in a conspiracy
“ against

OF SILENCE. 61

“ against Clidemus and the state,
“ and shamelessly set at naught
“ the obligations of honour and
“ gratitude. What ! are you not
“ struck with horror ?” . . .

“ I will confess to you, ma-
“ dam, replied Menocles, that
“ Protas has been already suspect-
“ ed ; but I have concealed from
“ your sensibility the intelligence
“ I have received. Some of the
“ conspirators themselves have be-
“ trayed him, and are now watch-
“ ing him, in order to give me
“ farther accounts. I expected
“ them this morning ; but they
“ have forfeited their word, and
“ I have sent for them, to know” . .

“ Ah !

62 THE PALACE

“ Ah ! Menocles, exclaimed
“ Theone, you will never see
“ them more : I am the only one
“ that can henceforth give you
“ any information. Time urges :
“ attend to what I am going to tell
“ you.

“ The day after the departure
“ of Aristagoras’s ambassador, it
“ is intended that Protas, at the
“ head of his troops, shall sur-
“ round the palace, and there
“ murder the king, yourself, and
“ all those who are faithful to
“ him. Young Sostrates has sworn
“ to spare no one but his father.
“ The rest of the conspirators will
“ seize

OF SILENCE. 63

“ seize the gates of Cnidus : Stra-
“ tim will deliver up the citadel :
“ the priests of Jupiter and Hy-
“ men are to consecrate the re-
“ bellion, by approving it before
“ the people : they are to assem-
“ ble in the temple of Venus ;
“ and, as soon as the throne is
“ stained with the blood of Clide-
“ mus, Mezronima and Protas
“ will be seated thereon, amidst
“ the acclamations of a croud of
“ wicked ministers and terrified or
“ deluded citizens.

“ A slave of my brother’s, who
“ is acquainted with this horrible
“ secret, has lately disclosed it to
“ one of my women, with a view
“ to

64 THE PALACE

“ to gain her favour. Some of
 “ their accomplices, who had in-
 “ curred their suspicions, were this
 “ morning put to death, by the
 “ orders of young Sostrates ; and
 “ they are probably the persons
 “ you depended on. This, Me-
 “ nocles, is the horrible plot which
 “ I had to tell you of, and the
 “ cause of that tumult which agi-
 “ tates my mind. I cannot con-
 “ ceal the shocking secret, with-
 “ out delivering up the king and
 “ queen, and all those who are
 “ marked out for their virtues, in-
 “ to the hands of assassins : but,
 “ to save them, am I myself go-
 “ ing to surrender my whole fa-
 “ mily to punishment ? . . .

“ It

OF SILENCE. 65

" It matters not what are the ties
" which attach me to the guilty :
" I will not suffer so many inno-
" cents to perish. For the first
" time, perhaps, the voice of du-
" ty stifles that of nature. Come
" and conduct me to the feet of
" Clidemus. I will go and speak
" to him, and die, if his clemency
" does not impose silence on his
" justice."

" I conceive, madam, replied
" Menocles, how cruel your case
" must be, to have the task of
" disconcerting such schemes in
" your own family : but your dis-
" tinguished reason inspires and
" directs you how to act with pro-
" priety."

66 THE PALACE

"priety. I admire the resolu-
 "tion with which you are ani-
 "mated. The blood of kings is
 "sacred; and the interest of the
 "state is of the first importance:
 "the defence of either cannot be
 "purchased at too dear a rate.
 "The generosity of your pro-
 "ceedings is too obvious to be
 "overlooked; and I may venture
 "to assure you that Clidemus will
 "spare the criminals whose sister
 "and daughter prove his deliver-
 "er."

"Menocles, replied Théone,
 "this hope is not sufficient: you
 "must second me. You alone
 "can protect Stratim and Protas:
 "insure

"insure me that, and I consent.

"But let them live, and".

"Rest assured, said Menocles,
" that your intercessions alone will
" procure that favour from the
" king: but, if the exertion of my
" zeal be necessary, Menocles will
" convince you that he knows bet-
" ter how to love than hate."

"Alas! exclaimed Theone ten-
" derly, the death of Iphis is the
" fatal æra of these odious pro-
" jects: if he had been still alive,
" they had never been formed.
" Would the people have feared
" his government, or preferred my
" brother before him? Would
" they

68 THE PALACE

“ they dare shake off the royal
 “ authority whilst he was the sup-
 “ port of it? The Dorians loved
 “ him too well to revolt.”

“ What an error you are under,
 “ madam! replied Menocles : you
 “ knew not that that prince him-
 “ self kindled the first sparks of
 “ this flame. Yes, madam, (ad-
 “ ded he, seeing some marks of
 “ surprize in Theone,) Iphis took
 “ up arms, and stirred up the
 “ people, by the advice of your
 “ brother, to shake off the autho-
 “ rity of Clidemus, and secure
 “ the hand of Mezronima. That
 “ unfortunate prince was concert-
 “ ing his last measures with the
 “ conspirators

OF SILENCE. 69

“ conspirators at the time when
“ we lost him.”

“ O ye gods ! what do you
“ tell me ? (cried Theone, melt-
“ ing into tears :) my brother,
“ then, at the same time deprived
“ him of his innocence and life !
“ What, was it in my family that
“ he learnt to forget his duty !
“ and Mezronima consented !” . .

“ If he had known the heart
“ of Mezronima, and of Theone,
“ as well as I do, interrupted Me-
“ nocles, he would have lived,
“ madam, and lived for you.
“ How could he be blind to so
“ many virtues and charms !”

“ You

" You behold me with the
 " eyes of prejudice, and it gives
 " me pain, replied Theone: Mez-
 " ronima has superior beauty, and
 " love owed her the preference.
 " Friendship offered to make me
 " amends : (how unequal to my
 " wishes !) but that only inspired
 " me with higher pretensions. I
 " viewed the soul of Iphis, and
 " found it pure and full of sensi-
 " bility : without the snares of
 " Protas and Mezronima, it had
 " been the soul of a hero.

" Could Iphis, continued Me-
 " nocles, mistake the sentiments
 " with which he inspired you ?

" I mistook

"I mistook them myself, and-
 "wered she. I as yet knew not
 "even the name of love when it
 "was already become irresistible :
 "all my efforts had scarce con-
 "cealed it when I found myself
 "under the necessity of struggling
 "against it. You know, Meno-
 "cles, I have a hundred times re-
 "proached myself with weakness.
 "I have used no reserve with you,
 "because I esteemed you too much
 "to flatter your unavailing hopes.
 "You are now amply revenged."

"Not so, Theon replied he :
 "I ought to have been revenged
 "of Mezronima. Do you think

" me

72 THE PALACE

" me capable of a malignant sa-
 " tisfaction in seeing your passion
 " as unfortunate as my own ? I
 " loved Iphis : I have mourned
 " and regretted the loss of him."
 " If it depended on me to restore
 " him to you, my reason would
 " enjoy a luxurious triumph over
 " my passion, by uniting you both
 " together."
 " It is shocking to me to em-
 " bitter your life, cried Theone.
 " How cruel is my destiny ! I
 " was born when my family was
 " on the decline : I have found
 " an asylum with the queen ; and
 " this asylum is become a retreat
 " of horror ; as if the anger of
 " heaven

OF SILENCE. 73

“ heaven pursued me there. I
“ have lost the only man I love :
“ I have rent the heart of the only
“ one I esteem : and I die, lea-
“ ving my family disgraced by
“ crimes, and perhaps by punish-
“ ment.”

“ Why do you continually
“ brood over such melancholy re-
“ flections ? replied Menocles,
“ sorrowfully. What is become
“ of that firmness which set you
“ above the injuries of fortune ?”

“ It has no power over the tor-
“ ments of love, cried she. I
“ could have seen, with a silent,
“ though not insupportable, grief,
VOL. II. D “ the

“ the happy Mezronima in the
“ arms of Iphis : the happiness of
“ my lover would have been an
“ equivalent for my own. I
“ should have enjoyed his virtues
“ and glory, and acquitted my-
“ self for indulging a secret pas-
“ sion which every heart would
“ justify by its own attachment to
“ him. But I shall never see him
“ more : I find myself sinking un-
“ der my misfortunes. Come,
“ Menocles, (added she, with re-
“ peated marks of despair, which
“ pierced my heart,) come, and
“ let us inform Clidemus of the
“ blow that threatens him. Let
“ us save, if possible, those who
“ are meditating it. To-morrow,
“ perhaps

OF SILENCE. 75

“ perhaps to-morrow, Stratim and
“ Protas will lose my feeble sup-
“ port : at least, do not refuse
“ them yours, which you have
“ promised.”

“ Come, madam, said he, with
“ a low voice, let us unite our en-
“ deavours in their favour. But
“ do you think that Menocles
“ could still watch over their fate
“ if they were to lose you to-mor-
“ row ? I should have supported,
“ with firmness, the sight of your
“ nuptials ; but I should not sur-
“ vive that of your death.”

They withdrew, and left me in
a situation not to be expressed.

76 THE PALACE

Love and hatred, joy and grief, hope and fear, admiration and contempt, agitated me by turns. I could not conceive how Mezronima and Protas had usurped that esteem, in my mind, which was due only to Theone and Menocles. A thick veil was just then torn from before my eyes, and I imagined, as it were, that I then felt and thought for the first time in my life. I turned my eyes from the wonderful wall of steel, in order to be more myself, and not introduce again those traitors whom I blushed for having so caressed.

O ye gods ! exclaimed I, I adore Theone : I am beloved by
her :

her : and our hearts are not laid open till I am in a situation which prevents me throwing myself at her feet, and declaring my ardour, shame, and remorse. Cupid, thou wilt not now disclaim the dart which pierces me ! it came from thy beneficent hand ! How lovely Theone appears by her sensibility and grief ! O ye gods ! who protect me, complete your work, and restore me to Doris, as the destined instrument of your vengeance and justice !

I made a firm resolution, if ever I saw Theone again, to approve myself worthy of her, by the most glorious actions. Menocles had,

78 THE PALACE

in my eye, a much juster title to her than myself; my conduct, till that time, having served only to disgrace my name. Too indulgent Theone, (said I, as if she had been present,) you have seen only the seeds of virtue in my bosom; and you alone can make them vegetate. Violent passions, indulged by perfidious counsels, have led your Iphis astray: but you are now the object of his adoration: behold him returning into the road of wisdom, honour, and happiness. Dear Menocles, added I, you consent to resign me the hand of Theone: I should make you a smaller sacrifice, by giving you up my title to the crown;

OF SILENCE. 79

crown ; for that would be a benefit conferred on the Dorians, rather than on you. The art of subduing ourselves qualifies us for the command over others : who would grudge to submit to your authority ? Henceforth your instruction and example shall be my guides.

Notwithstanding the pleasure I derived from these new sentiments, uneasiness for what might be doing at my father's court recalled me from this reverie. I was desirous of knowing how he would dispose of the rebels, and secure himself from their attempts ; and wished him to leave the punish-

80 THE PALACE

ment of them to the gods. The one had obtained favour for them with me : but it was to be feared that the conspiracy would break out before the ring-leaders were secured. Though I detested the crime, I was willing to save those guilty persons whose death she would have bewailed. I trembled lest the king, in his severity, should listen only to the voice of the laws. How is it, said I to myself, that criminals need any other punishment than the remembrance of their crimes, and the horror they inspire ? that ought to be sufficient to bring them back to their duty. Death is a favour that the wretched envy, and should be denied

OF SILENCE. 81

denied to villains. Let the liberty of doing mischief be taken from them, but not the opportunity of returning to innocence. Would I could persuade my father to this maxim !

At this instant, I lifted up my eyes towards the place where the power of Harpocrates shewed me the objects I desired ; and I saw Clidemus and my mother tenderly embracing Theone in their arms.

“ If my son, said the king to her,
“ had loved you as he did Mez-
“ ronima, his passion had been
“ dignified by its object, and we
“ should not have had reason to
“ bewail his faults or his death.”

“ Alas ! my lord, replied The-
“ one, if the prince had loved
“ me, I was too sensible of the in-
“ feriority of my station to let
“ him find in my heart a return
“ of his passion which would be
“ derogatory to his honour. You
“ would not have seen Theone
“ dispute his hand with the prin-
“ cels Hermoclea. Proud of the
“ sacrifice I should have made,
“ happy that you were pleased,
“ and ever resigned to your will,
“ I should still have concealed a
“ passion which despair alone has
“ suffered me now to declare.”

“ You have dissembled it too
“ well, interrupted the queen. I
“ thought

OF SILENCE. 83

“ thought I had a glimpse of it,
“ and have more than once tried
“ to bring you to terms. The
“ desire of opposing your charms
“ to those of Mezronima, and of
“ making you happy and more at-
“ tached to me, entered into my
“ views: but you have veiled
“ your heart with so much care,
“ that I at last concluded it was
“ reserved for Menocles.”

“ Ah! madam, (replied The-
“ one, throwing herself at her
“ feet,) how could I dare discover
“ sentiments to you which I dis-
“ claimed myself? Could I pre-
“ sume that my sovereigns would
“ favour such hopes? Besides,

84 THE PALACE

“ the interest of the state forbad
“ them : Hermoclea became a
“ new obstacle.”

“ Hermoclea was out of the
“ question (interrupted my fa-
“ ther, raising her) : that condi-
“ tion of the treaty of Aristagoras
“ was occasioned by the cabals of
“ your brother : he had secretly
“ stirred up my subjects, and
“ treated with that stranger. The
“ interior troubles of my king-
“ dom encouraged our neigh-
“ bours to declare war against us :
“ their preparations forced me to
“ crave assistance : and the tyrant
“ of Miletus offered me his. You
“ know the rest. But Iphis’s love
“ for

OF SILENCE. 85

“ for Mezronima was the pretence
“ Protas made use of for troubling
“ the repose of Cnidus.

“ If my son had given you the
“ preference, as I should have
“ been satisfied with his choice,
“ (which needed no other sanc-
“ tion,) and should not have
“ wanted the support of a new
“ alliance, I had consented to
“ your marriage; and this u-
“ nion would doubtless have set
“ bounds to the ambitious views
“ of your relations. But, guilty
“ as they are, I pardon them.
“ With respect to yourself, my
“ dear Theone, do you continue
“ at

86 THE PALACE

“ at my court : I cannot consent
“ to your retiring.”

“ I shall oppose it too (said the
“ queen, embracing her) : you
“ are more dear to me than ever :
“ you shall be with me in the
“ place of my son, and we will
“ mourn his loss together. Con-
“ nexions founded in friendship
“ and gratitude delight sensible
“ minds. The care I shall take
“ for your happiness will be a re-
“ turn for that you have taken
“ for our lives.”

This melancholy conversation
was not carried on without tears.
I afterwards learnt that Menocles
had

had received orders to seize the conspirators, whilst I, buried in my reflections, had lost the first scenes of their interview; and that Theone seemed resolved to quit the court. I found my mind more at ease, when I supposed Clidemus and my mother were safe, by the precautions which had been taken. I inwardly thanked them for preserving me Theone, and flattered myself with one day possessing her. It appeared improbable that the gods should have wrought so many miracles in my favour, and leave their work imperfect.

Genuine love abandons not the heart of which it has taken possession.

88 THE PALACE

session. Of this I was every moment convinced. I had only felt a mad intoxication for Mezronima, which domineered over my senses : what I felt for Theone was something as lively, but more gentle. My eyes, in gazing on the beauties of the one, had, as it were, conveyed fire into my bosom : my reason, in surveying the virtues of the other, filled it with brightness and pleasure. Two passions, so different, must have a different fate.

I went out of the pavilion, fully resolving to return to it the next day, and pursue my discoveries. After having taken some repose, I returned

I returned with eagerness. Let me see, said I, what was the conduct of the father of Sostrates ; I wish to know a citizen who enjoys the public esteem. Let me profit from the opportunity, I now have, of forewarning myself of the false appearances of the court. Without the miracle which is wrought, how should I have escaped imposition there ?

Sostrates appeared. He was alone in his closet, which I remembered to have seen at his country-house, about a hundred furlongs from Cnidus. His back was towards me, and he seemed to be writing very attentively. See there,
cried

cried I, the retreat and amusements of a philosopher ! Whilst the bulk of mankind are carried away by the hurry of business ; and ambition, interest, pleasure, and revenge, actuate others ; this man enjoys himself in the bosom of wisdom. How shall I pity him when he knows his son is one of the rebels !

After having laboured so long, to aggrandize his family, and when, glutted with glory and honours, he might taste the sweets of repose, and behold his son follow his steps, that very son, by disgracing himself, embitters his father's happiness: under the cloke
of

of a false zeal, he defies the royal authority at the foot of the altar, and wishes to break, in the name of the gods, that scepter which the gods command to defend.

I drew near to Sostrates, (it might be said that I was separated from him by only a transparent curtain,) and easily read every stroke of his pen. He wrote to his son as follows.

“ I shall by no means be guided
 “ by your sentiments. You think
 “ that my name, at the head of
 “ the conspiracy, would give it
 “ more weight: I, on the con-
 “ trary, think I shall be of more
 “ service

92 THE PALACE

“ service to you by not appearing
“ in it at all. It is not sufficient,
“ in political matters, to foresee
“ success ; we must likewise pro-
“ vide against ill fortune, and not
“ leave ourselves without resource.
“ If the conspiracy should place
“ Protas on the throne, the ser-
“ vices you will have rendered
“ him will meet their recom-
“ pence ; and, if it should fail, I
“ shall obtain your pardon from
“ Clidemus.

“ My career is far advanced.
“ Having had favours heaped on
“ me at court, I have no farther
“ claims ; but I have every thing
“ to lose ; it would therefore be
“ imprudent

OF SILENCE. 93

“ imprudent to risque my all. I
“ affect to be the unbiaſſed citi-
“ zen ; a character more ſuitable
“ and ſafe, in my ſituation, than
“ that of the leader of a party.

“ I allow that you will improve
“ your fortune and credit, if your
“ ſchemes ſucceed ; but, if they
“ miſcarry, as I obſerved before,
“ you will want my ſuppoſed fi-
“ delity to ſpeak in your favour.

“ Credulity, weakneſs, and in-
“ experience, the concomitants of
“ youth, will plead in your ex-
“ cuſe. I will exaſperate the king
“ againſt thoſe who have ſeduced
“ you. The nobles, prieſts, ſol-
“ diers,

94 THE PALACE

“ diers, and citizens, convicted of
“ treason, will furnish victims e-
“ nough for a sacrifice.

“ The greater contrast my cha-
“ racter is to yours, the more
“ shall I be able to shelter you
“ from any bad consequences in
“ the event. In fine, whatever
“ success shall attend this enter-
“ prize, I hereby hazard not the
“ fruit of my long labours, and
“ leave you to begin yours with-
“ out danger.

“ Do not engage my services
“ to the conspirators. Rely on
“ my superior knowledge. Con-
“ sider what I have done for my
“ family ;

OF SILENCE. 95

“ family ; and improve, if you
“ can, the advantages it enjoys :
“ it shall be my care to preserve
“ them.”

He had written thus far, when
one of his slaves presented himself,
in a great consternation. “ My
“ lord, said he, return immedi-
“ ately to Cnidus. Your son is
“ undone, and has been put un-
“ der arrest. A conspiracy has
“ been discovered, and the house
“ of Protas is surrounded by sol-
“ diers. Stratim, Axaris, and
“ several of the conspirators, are
“ fled. Some others are already
“ in irons. It was with the great-
“ est difficulty imaginable that I
“ could

96 THE PALACE

“ could reach this place, to in-
 “ form you of it : all the roads
 “ are guarded. It is reported
 “ that Theone has betrayed her
 “ brother. The guard he had
 “ the command of is broke. Two
 “ thousand men are armed in the
 “ palace. Sofrates could not give
 “ me any farther information. I
 “ could not have come here but
 “ in disguise, through by-ways,
 “ and in the dark.”

The cunning courtier burnt his
 letter ; and, thinking himself se-
 cure, gave immediate orders for
 his departure, and went to shew
 Clidemus a calm countenance, a
 rigid probity, an unreserved at-
 tachment,

tachment, and heroic love for his country. Happy disguise ! as yet seen through by me alone.

Having seen this, I was eager to make a more agreeable object succeed. Divine Harpocrates ! cried I, restore me the image of my Theone. I saw her, alas ! but it was in the most cruel situation. How shall I draw a picture, the remembrance of which makes me still tremble ? Theone was in a swoon, and Protas, with a dagger in his hand, endeavouring to plunge it in her bosom. Two of her women, who exposed their own persons to shelter her, had already received the strokes which

98 THE PALACE

the inhuman Protas designed for his sister, whilst the rest, with their shrieks, called for help.

It is impossible to conceive the agonies of my heart. “ Unnatural monster ! (said the enraged
 “ Protas, forcing his way to her
 “ bosom,) cowards only consent
 “ to die unrevenged : go before
 “ me to the shades ; and receive,
 “ at my hands, the reward of
 “ your perfidy !” . . . The
 lovely Theone, that master-piece
 of nature, whom my soul idolized,
 was going to expire before my
 eyes, unassisted by either my love
 or rage, when Menocles, attend-
 ed by guards and slaves, came up
 in

in haste to the place where the outcry was. At sight of him, Protas, finding no hopes but in flight, leaped, from a gallery that surrounded the palace, into a canal which flowed over the walls of it on that side.

The blood which was spilt in Theone's chamber, she herself without sense, and her two women dying, were a spectacle too affecting to allow any other care than that of restoring her to life. Protas was suffered to escape, and no one thought of pursuing him.

This shocking scene, however, terminated more fortunately than I

100 THE PALACE

had reason to hope. The cruel Protas, blinded with rage, had missed his aim, and Theone recovered her senses. The presence of Menocles, the kindness of the queen, who came to see her, and the certainty that the wounds her women had received were not mortal, calmed her mind. She was put to bed; her fatigue lulled her to sleep; and guards were placed at her door. They would then, too late, have searched for Protas: intelligence was brought, that, while they were striving to break into his house, in hopes of surprising him, he had hid himself in the palace; and that no traces of him could be discovered since

since his fruitless attempt to murder his sister.

When my fears for Theone were removed, I again prostrated myself at the feet of Harpocrates, to implore his support, to return thanks for his favours, and to recover my strength and spirits, which these stormy moments had exhausted.

However delightful the gardens of the palace were, in which this god vouchsafed me an asylum, I did not retire from the sacred grove, where I had seen Cupid, but in order to return to the cabinet of steel. I was going there,

102 THE PALACE

when, in passing through the windings of the labyrinth, I was struck with a new phænomenon. In the midst of a verdant spot, over which I had walked, I at first observed only a plain grass-plot; but I afterwards found it enamelled with the choicest flowers. I stopt a moment to enjoy the perfume they breathed; when, gazing on them, I remarked that they formed cyphers, characters, and a quiver; and I read these words:

“ Iphis, in thy heart behold

“ Cupid himself his works unfold :

“ True Love thou dost discover.

“ Now thou’st submitted to his fire,

“ His precepts, join’d with thy desire,

“ Foretel thee a happy lover.”

I have

OF SILENCE. 103

I have no doubt, cried I in idea, of the happiness which is promised me. I love, and am beloved : that is an earnest of it. Pleasing god ! I give myself up to thee : let the excess of my love be the measure of thy blessings, and the standard of the worship which is due to thee ! Full of hope and joy, I pursued my way, and went to consult my wonted oracle.

The confidence, with which I was inspired by the new miracle of the flowers, disposed me to amuse myself with objects less interesting, and I called on Hege-

104 THE PALACE

dippa to appear. I did not think she could safely stand the test of examination; but I was too indifferent about her to be unhappy on her account. She presently offered herself to my curiosity, when Eristhenes accosted her at the entrance of her apartment. "I was just going out, said she to him; but I want to speak a few words to you; stay" . . .

"I have likewise a thousand things to tell you, replied he. I am much afraid we shall be involved in the disgrace of Protas and Mezronima. I made my appearance this morning at the king's levee, as usual, but nobody

OF SILENCE. 105

“ nobody was there ; and all the
“ courtiers seem purposely to a-
“ void me. Surprised at this
“ change, I came away much
“ disconcerted. I make no doubt
“ but I shall soon be sent back a-
“ gain to that retreat from which
“ your interest has taken me.”

“ Take courage, replied she :
“ I have so conducted myself as
“ to have nothing to fear ; but I
“ would only advise you, as it
“ seems necessary, to hasten your
“ departure.” . . .

“ What ! hasten my depart-
“ ure ?” interrupted he. “ Yes,
“ replied she, so as to elude a pur-

106 THE PALACE

“ suit. When the jealous eyes
“ of your rivals are no longer
“ wounded by your presence, it
“ will be more easy for me to
“ make head against the storm.
“ But, if you delay any longer,
“ you will be charged with dark
“ designs and suspicious connec-
“ tions, and” . . .

“ But, (interrupted he, in his
“ turn,) in the present circum-
“ stances, my hurry to get out of
“ the way will have the air of
“ fear, and create suspicions. I
“ was not to go to my government
“ in less than a month : under
“ what pretence can I be absent
“ sooner ?”

“ Gently,

“ Gently, said Hegedippa : let
 “ us speak plainly. You are un-
 “ experienced in the affairs and
 “ intrigues of a court. Snares
 “ may be laid for you which you
 “ will not be aware of : there are
 “ many who wish to bring you into
 “ scrapes. Under colour of re-
 “ lationship I have been able to
 “ serve you ; but it may not per-
 “ haps be in my power to sup-
 “ port you against your own mis-
 “ takes and the handle they will
 “ afford to your enemies.”

“ Still, replied he, I cannot
 “ account for your calmness : I
 “ am uneasy for yourself. Can

“ you think of appearing again at
“ court, under the present unfavourable prospect.”

“ I will appear again there,
“ said she, as I did when I was
“ first introduced, and change
“ my battery. My first plan was
“ to avail myself of Mezronima’s
“ interest; and my next, to take
“ her place in the affections of I-
“ phis or Protas. I have served
“ her, to appearance, in both in-
“ trigues, to gain one of her ad-
“ mirers. All my efforts would
“ have centered in him that suc-
“ ceeded to the crown. Already
“ sure of his gratitude, I should
“ artfully have carried that princi-
“ ple

“ ple farther than he would be a-
 “ ware of. Mezronima is hand-
 “ some ; but wit and address, in
 “ the end, prevail over personal
 “ charms.”

“ That I grant, said Erifthenes :
 “ but Iphis is dead, and Protas
 “ lost. What then remains for
 “ you ?” . . .

“ Let them be forgot, conti-
 “ nued Hegedippa, smiling. I
 “ will go and join Theone ; ad-
 “ mire her, with Menocles ; la-
 “ ment Iphis, with the queen ;
 “ and talk politics with the king.
 “ I will humour the inclinations,
 “ foibles, and interests of his mi-
 “ nisters ;

110 THE PALACE

“ nisters ; and you shall see, that,
“ by exciting the ambition of one,
“ and flattering the capacity of
“ another, I will make myself
“ necessary or formidable.”

“ Well, madam, answered E-
“ risthenes, I perceive your skill,
“ and will be guided by your pru-
“ dence. I would not have any
“ wrong steps of mine expose you
“ to danger. I owe every thing
“ to you, and will obey you.”
After this declaration they parted.

Somebody came and informed
her, that Herocles desired to see
her. The reception she gave him
soon explained the nature of the
good-

OF SILENCE. 111

good-will with which she honoured him.

“ I am vexed, said she : I did
“ not expect to see you till night,
“ and I have business which forces
“ me to leave you. Eristhenes
“ has already made me lose time,
“ which I would rather have bestowed on you. I must go to
“ the palace.”

“ I have reason to be jealous of
“ Eristhenes, answered Herocles :
“ you have received him, and will
“ not receive me.”

“ Fie, said she ; why do you
“ think of jealousy ? Eristhenes
“ had

112 THE PALACE

“ had only some family-concerns
“ to settle with me. You know
“ I love you ; and I think myself
“ sure of your attachment. But,
“ after all, it is impossible for us
“ to be always together. Adieu.
“ I leave you.”

“ How ridiculous this is ! said
“ he, stopping her : you treat me
“ to-day with singular cruelty.
“ There was a time (continued
“ he, with a spiteful smile) when
“ you would have shewn more
“ complaisance for Iphis.”

“ What ! you are in an ill-
“ humour, cried Hegedippa : you
“ are an ingrate. I have your in-
“ terest

OF SILENCE. 113

" interest at heart as much as your
" pleasures, and you ought to set
" a higher value on my services."

" Ah, very well ! interrupted
" he ; it is to serve me that you
" ask" . . . " Doubtless,
" interrupted she also. I am seek-
" ing to raise you on the ruins of
" Protas. The amiable Drinoples
" has promised me the interest of
" Pherecydes to procure you the
" command of the king's guard,
" and Pherecydes can do any
" thing with Clidemus. In re-
" turn for this favour, indeed, I
" am soliciting for the brother of
" Drinoples to be ambassador to
" Miletus. Russias has underta-
" ken

114 THE PALACE

“ ken to mention it to the king
“ when he leaves the council, and
“ I am going to enquire if he has
“ kept his word. Besides, I must
“ see Theone : I have some se-
“ crets concerning Mezronima to
“ reveal to her, which I would
“ make a merit of. In short, I
“ have not a moment to lose ;
“ and people of sense give only
“ their leisure hours to love.”

“ You are very strange, replied
“ Herocles : it is in vain to chide
“ you. But do but look at me,
“ at least. Do you know that
“ your eyes contradict what you
“ say, and will not let me go?
“ Oh ! I cannot” . . .

“ I

OF SILENCE. 115

“ I will see you again to-night,
“ said she impatiently : when,
“ eased from the cares of the day,
“ young Tydæa, Adrastus, you,
“ and I, will give ourselves up to
“ pleasure. Adieu : I can listen
“ to you no longer.” She gave
him her hand and went out.

I was exceedingly surprised at
the character of Hegedippa ; not
expecting to find the spirit of in-
trigue in her, joined to a taste for
pleasure. The ambition of this
woman, so long concealed at
court ; the springs she had put in
motion there ; the profound dis-
simulation she had acquired ; the
coolness

116 THE PALACE

coolness with which she foresaw a tempest in the midst of a calm; and her address in securing herself an escape in the wreck; furnished a train of ideas, and contrast of passions, altogether incomprehensible. I had till then imagined that the business and talent of women were to please, and not to govern.

Do they then rule over the men they seduce? said I to myself; and does a sovereign, a legislator, or a conqueror, who fancies he acts from his own discernment, knowledge, and reflections, only follow the track marked out by the lustre of two sparkling eyes?

Happy

OF SILENCE. 117

Happy the man of sense, whose heart chooses a guide which will not lead him astray ! and the philosopher who fortifies his against every love but that of wisdom ! If I did not adore Theone, I would rather be Pythagoras than master of the world. Scarce had this reflection escaped me, when the steel wall displayed the most magnificent spectacle.

Pythagoras, with joy painted in his face, was offering a hecatomb to the gods, by way of returning thanks for the wonderful discovery he had made ; whilst Leon, king of Phlius, encouraged the acclamations which the people lavished
on

118 THE PALACE

on that great man, by applauding his fame himself.

I was ignorant what that valuable discovery was, which was celebrated by so pompous a sacrifice. I had been often told that he laboured incessantly to perfect the knowledge of philosophy, and that he had constantly applied himself to the contemplation of nature and truth. He knew the courses and motions of the stars : he had studied the human heart ; and, by his precepts and example, guided it in the road to virtue. Being a zealous citizen, and faithful friend, his manners (which were as pure as his doctrine) merited

OF SILENCE. 119

rited all the encomiums which were bestowed on him, and drew after him a proportionable number of disciples.

I had been farther informed, that, after having almost travelled over the globe, and spread every where the fruits and fame of his wisdom, he stopt at Phlius ; where Leon, the sovereign of that little state, received him with distinction. I knew also that this prince, who was eager for every species of glory, displayed every kind of virtue, which pride exposes to the view of the public. Already celebrated for his conquests and policy, he wished to increase his fame,

fame, by assembling the sages, poets, and artists of Greece. He invited them into his kingdom, with a view to immortalize his reign, either by their own works, or by the compliments they might pay to his. But I did not know what new obligation was due to the genius of Pythagoras.

A youth, who appeared to be a stranger, made his way through the croud, and (being as curious as myself) enquired the reason of this rejoicing. "Sir, (answered
 "an old man, to whom he addressed himself,) that philosopher, whom you see at the foot
 "of the altar, is also an able geometrician.

" metrician. He has just found
 " out, and demonstrated, *that the*
 " *square of the hypotbenuse of a*
 " *right-angled triangle is equal to*
 " *the squares of the two other sides.*
 " It is to thank the gods for this,
 " that he now sacrifices a hundred
 " oxen."

" I beg pardon, sir, replied the
 " young man, but I do not un-
 " derstand you : be so kind as to
 " explain the meaning of *the square*
 " *of the hypotbenuse, &c.*"

" With all my heart, replied
 " the venerable personage. It is
 " that incontestible demonstration,
 " that *two and two make four.*"

This sublime discovery did not attract the admiration of the young man. He answered him only by bursts of laughter, and went out of the temple. I own it made no other impression on me; and I was going to efface this picture by other wishes, when a new actor rendered the scene more amusing.

Xenophanes of Colophon, a poet, historian, and philosopher, out of humour with his own country, (where his character, which was in less estimation than his talents, gained him many enemies, at the same time that his works were unrivalled,) wandered a long time
in

OF SILENCE. 123

in search of fame, and every where found his writings admired, and himself flighted. Arriving at the court of Leon, in his way from Zanele and Cotane, he was soon intoxicated by the favours he received. The prince loaded him with honours and caresses; and Xenophanes, for the first time, approached the throne, was clad in purple, and presently forgot himself.

Being full of envy, and presuming on the credit he had gained, he imagined that whatever honour Pythagoras received was at his expence. He ran to the altar, like one wild, in the midst of

124 THE PALACE

the sacrifice, and cried out, with a loud voice : “ Stop ! Pythagoras is imposing on the gods, the king, and the whole world : we are indebted to Thales for the discovery of this proposition, and of its properties : here is the figure drawn, by his own hand : and Pythagoras is no better than an ungrateful plagiarist.”

Pythagoras was provoked at this affront. Leon interposed, and gave orders that the fact should be inquired into, and the question discussed with temper on both sides. The two disputants began their attack ; their partizans ranged themselves

themselves as it were in battle-array ; some disciples of Thales espoused his cause with Xenophanes ; there was a loud confusion of voices ; the question became more perplexed than ever ; their minds were heated ; and Pythagoras obstinately maintained, that he alone had demonstrated that *two and two make four*.

Enraged at not being listened to, he threw his mathematical-instrument-case at the head of Xenophanes : the other, in return, drew out his iron-pen, and engraved some inscriptions on his adversary's face. The king, who tried in vain to separate them, re-

126 THE PALACE

ceived blows from the one, and scratches from the other. However, he at length disarmed them; and, without searching the affair to the bottom, commanded Xenophanes never to appear again before him.

Pythagoras thought this a triumph: but the king relented, received the poet again, and spoke in the most obliging manner to him. This reconciliation appeared to be sincere; and who could have imagined, that, after such a kind reception, Leon would have resumed his anger? He dismissed him without any apparent cause, and the poet was again obliged to fly.

fly. As soon as the king had lost sight of him he cried out, " Let him be pursued ! the daring wretch has taken away my collection of oracles : let him be stopped and punished."

This strange scene proved to me, too plainly, the weakness of human nature, the tyranny of the passions, the errors of the mind, and the extravagances of pride. How, said I to myself, (reflecting on it with terror,) how can I flatter myself that I shall hereafter govern with prudence ? I must distrust myself and every one about me. Philosophers, courtiers, mistresses, ministers, and warriors,

128 THE PALACE

your ignorance, your interests, your caprices, your vanity, or your ambition, suggest, to those unhappy princes who hearken to you, the enterprizes and actions by which posterity judges of them. Ah, Theone! ah, Menocles! your virtues encourage me, and I ought not to distrust them.

At this instant I perceived them both in the queen's apartment; where my father came, attended by old Sostrates. I was given to understand that Protas, far from accepting the pardon which was offered him, and meriting it by repentance, had gathered together a number of seditious men, with whom

whom he made resistance. He had even had the audacity to conceive a design of surprising and forcing the guard of the palace in the night ; but, not having been able to succeed in his attempt, he retreated, fighting, at the head of his accomplices, to the temple of Venus ; where, under the protection of the goddess, and in the presence of Mezronima, he hoped to defend himself.

This was almost as inviolable an asylum for him as for the priestess herself ; nevertheless the king made a kind of blockade there. All communication being hereby cut off, it was hoped they would soon

130 THE PALACE

be reduced. Young Softrates, being favoured for the supposed merit of his father, was only condemned to banishment; but the other rebels were given up to the rigour of the laws. I was besides informed, that the isles of Coös, Claros, and Rhodes, were so far from forming a league against the Dorians, that they only thought of defending themselves; and that they were even negotiating a general confederacy, jointly to oppose Polycrates, the successful tyrant of Samos. That conqueror, ever fortunate in his undertakings, intended, after he had disturbed Greece, at least to ravage its colonies.

Aristagoras

Aristagoras was first threatened by him, and sought an alliance with the Dorians. He changed the language of a protector, who grants his assistance only on conditions that please him, for that of a terrified prince, who could not alone withstand the forces and good fortune of an enemy which had been so long invincible. Every one of the neighbouring states was willing to succour Miletus, apprehending, if that were reduced, they themselves should sink under the power that threatened it.

My mother and Theone remained alone. Being intent on

132 THE PALACE

the same object, and sharing in the same affliction, they amused themselves by opening their hearts to one another ; and nothing but force could part them. As soon as they were disengaged their eyes were filled with tears. “ Ah ! my dear Theone, cried the queen, what happy moments should we enjoy, if the gods had left me my son ! the prince Hermoclea would now no longer be preferred to you, from reasons of state. Undeceived with respect to Mezronima, and sure of our consent, Iphis would at last have done justice to your charms, and offered you his vows without opposition or danger.”

“ Alas !

“ Alas ! madam, replied The-
 “ one, this moment makes no ad-
 “ dition to my troubles. Why
 “ might not that amiable prince
 “ be restored to you, love Her-
 “ moclea, and hate me ? I could
 “ consent to it without murmur-
 “ ing : I should see him at least.”

They then gathered together
 some trifles which they had re-
 ceived from me, and were moved
 at the sight of them ; as if those
 lifeless things had been formerly a
 part of me, and could still convey
 to me marks of affection from a
 mother and an inconsolable lover.

“ I know

“ I know not what possesses
 “ me, said the queen ; but, not-
 “ withstanding my distress, I feel
 “ a ray of hope which I cannot
 “ account for. It is certain that
 “ my son disappeared the instant
 “ the earth opened, and there are
 “ many witnesses of his death ;
 “ nevertheless an unknown power
 “ checks this idea in my mind,
 “ and each day the illusion in-
 “ creases.”

“ Ah ! madam, replied The-
 “ one, let us not flatter ourselves.
 “ The illusion you indulge is but
 “ the creature of a tender mind,
 “ which with difficulty renounces
 “ the

OF SILENCE. 135

“ the object of its affection. It
“ costs us too much to be con-
“ vinced of the loss of what we love;
“ and we are as willing to doubt
“ of the misfortune which snatches
“ it from us, as we are to prevent
“ it.”

“ How cruel you are, Theone !
“ replied the queen : let me che-
“ rish a delusion which gives me
“ so much pleasure : I am persua-
“ ded that it comes from the gods,
“ and many omens justify it. I
“ dreamt, last night, that Apollo
“ and Diana, moved with the fate
“ of Niobe, and satisfied with
“ their revenge, re-animated her
“ statue and those of her children.

“ This

136 THE PALACE

“ This morning I saw a kite dart
“ down on a swallow’s nest. At
“ the cries of the distressed mo-
“ ther, an eagle came, and at-
“ tacked the kite ; which, in en-
“ deavouring to defend itself, let
“ go its prey, and the young ones
“ dropt down gently upon the
“ turf.”

The queen’s forebodings were, without doubt, inspirations from heaven. God of love ! (said I, immediately prostrating myself,) deign to convey them into the heart of Theone : it is too much to lament a lover whom thou hast preserved for her.

I uttered

I uttered this prayer so fervently, that the god immediately granted it. My mother and Theone cried out in surprise, and (both speaking to each other at once) said, "Did you likewise hear the voice, which has announced that Iphis still lives?" . . . "Ah! madam" . . . "Ah! Theone" . . . "What a miracle!"

Tears of joy were, for a short time, the only expression of their happiness. They held each other in close embraces, and stammered out some unconnected words, the confusion of which filled me with rapture. At last, being no longer
able

138 THE PALACE

able to contain their transports, they hastened to the palace, to spread the news of my approaching return.

How sweet it is to love, and to partake, in every sentiment, with the object of our affection! Why does pride sometimes arm itself against this sensibility? Whence is it that certain sages make perfection consist in not attaching ourselves to any thing on earth? In vain they applaud that universal indifference: the swelling names they bestow on it are not worth what it costs. How many of these rigid men are to be found, who treat love as a weakness, and indulge

OF SILENCE. 139

dulge themselves in less innocent foibles! How many of them have I seen contending for their opinions with more indecency and acrimony than two rival lovers who are disputing a conquest! How many are there who publicly declaim against pleasure, and privately pursue it to a degree of phrenzy!

In spite of their austere maxims, I was pleased with sympathising in the pains and pleasures of my mother and Theone, I made them, as it were, my own; and their happiness, or misery, determined mine.

The

The joy they experienced, on hearing that I was still alive, conferred additional value on my own existence. After the quarrel of Pythagoras, sages and philosophers by profession no longer imposed on me to such a degree, as to subdue my mind, before examination, to their speculative, I will not say practical, morality. However, I had heard the Portico at Athens spoken of with so much veneration, that I was curious to learn what passed there.

Without doubt, I presumed, Greece owes the progress it has made in the sciences and fine arts
to

OF SILENCE. 141

to the philosophers, orators, and poets, who assemble there : it must be they who give us at once principles and models ? I wished to see them, and they instantly appeared.

I attentively considered the motion of their lips, imagining that they were about to communicate important discoveries, splendid maxims, and strokes full of fire. There were about twelve or fifteen of them ; and a great number of disciples, or inquisitive persons, were waiting, like myself, for the oracles they were going to pronounce.

The

The meeting was confined to three hours. The first hour was bestowed on common topics. One of these sages related, in a dull manner, the adventures of a courtezan. Another gave minute particulars of a supper the preceding evening. A third announced the departure of a ship. Several made up a party together. At last, an old man, who was much celebrated, proposed to read one of his odes. He did so, and I thought it admirable : but somebody observed that, in the space of thirty years since he composed it, he had read it thirty times.

After

OF SILENCE. 143

After the customary applauses, a question was started, whether it would not better to put the letter Kappa [K] in the place the Gamma [Γ] occupies in the alphabet, and to place the Γ after the letter Phi [Φ]? They afterwards proscribed some others, whose long services were never rewarded. A warm dispute arose on etymology: a certain point in orthography was decided: and afterwards some tales, in elegant verse, were rehearsed, which, under lively and pleasing colours, represented all the robberies love can commit on modesty.

Are these the boasted sages?
cried I; and are their meetings in-
tended

144 THE PALACE

tended only to exhibit the employments of their leisure-hours?

One of them gave notice, that a Theban, celebrated for many excellent works, solicited the favour of being admitted a member. This Theban had rivals, who were strongly supported, and the pretensions urged on one side, and favour to be granted on the other, were deliberately weighed. Merit had nigh prevailed: all their voices were raising the Theban to the rank of a sage, and even his writ of admission was preparing, (whilst they received him into the Portico,) when a minister of Destiny acquainted them that he for-

bad

bad their proceedings, in the name
of the gods.

“How! In what has he of-
fended the gods? (said all who
heard this message.) he
never affronted their
his conduct or writings. There
are some of the descendants of
the Titans still living amongst
us, whom their vengeance pur-
sues not. What signifies it to
the gods that this Theban is ad-
mitted among the great geni-
uses of Greece?” They ran
to the temple, and represented to
the minister, that he dishonoured
a virtuous man.

146 THE PALACE

“ I know, replied he, that he
 “ is not so immoral as he is pro-
 “ fane; but he is not ashamed to
 “ keep a naked Venus among his
 “ household-gods, which he impu-
 “ dently exposes to all beholders.”

“ It was thus, answered they,
 “ that she rose out of the sea. Are,
 “ then, those who veil the truth
 “ more innocent? Besides, some
 “ of our poets at this very time
 “ pay homage to the naked Graces:
 “ do you think them less sedu-
 “ cing?”

The high-priest, unwilling to
 discuss the question any farther,
 remained

remained inflexible; and they durst not admit the Theban into the Athenian Portico, there to display the riches of his imagination. Vexed at seeing him excluded, I withdrew my attention, and the scene changed.

I thought of Pherecydes, and he appeared. I employed myself in following him about for a whole day: I saw him in his closet; I saw him with the king; and I saw him in a circle of women. At last I left him indulging himself at a voluptuous supper. I knew Pherecydes wherever I found him. His gaiety attends him in the most perplexing affairs, and his pru-

148 THE PALACE

dence in his pleasures. He loves the king ; he loves the state ; and spares nothing to serve both. Although a subtile courtier, he dares be an open friend or enemy. Incapable of any violent passion, yet susceptible of every emotion, he has availed himself of them all. With a mind penetrating, flexible, and engaging ; an imagination lively and brilliant ; and a general knowledge, even in trifles ; he is become the judge, model, and master of the women. His suffrage has been long the standard of their charms. Born to seduce them, and dextrous in deceiving them, they have all courted his favour ; but not one has
fixed

fixed him her own. Blustering, peremptory, and of a noble appearance, he commands their attention, wins, and dazzles them : they desire, fear, and esteem, him.

From this time I seldom went out of the place where so many surprising things were offered to my view, in a manner still more surprising. Nevertheless, when I had exhausted all the discoveries which my love, my hatred, my interests, or my curiosity, made me believe would be of service to me, I began again to lament bitterly the tediousness of my exile. I flattered myself that a second miracle would restore me to Cni-

150 THE PALACE

dus ; but heaven deferred it too long to please my impatience.

I burned with desire to swear eternal love to Theone. I knew her heart, and wished her to know mine. I entertained a delightful idea of the happy moment when my love was to obtain an acknowledgement of her sensibility. Clidemus, my mother, and Menocles, were likewise objects too dear to suffer me to be absent from them so long without repining. The power of making them appear before my eyes did not content me.

I forbade myself to reflect on Proctas and Mezronima : the remembrance

OF SILENCE. 151

brance of them filled me with horror. But, easy under the protection of the gods, and the measures which the king had taken, I no longer dreaded that odious pair, and was studious to avoid their appearance. Perhaps, if Theone had been indifferent to me, I should not have so ardently wished to return to Doris. The Palace of Silence was an agreeable retreat; and the picture of the world, which was there exposed to view, would have had charms for a mind that is inquisitive, ardent, and disengaged : but, after having availed myself of the power of Harpocrates, by procuring necessary information, I was soon

152 THE PALACE

weary of prying into secrets which did not concern me.

Many experiments of this kind served only to remove the good opinion I had entertained of some celebrated men, who shrunk, as it were, under examination. Being satisfied with knowing those who were to be about me, I determined to learn no more to despise men, by diving into their vices, weakneses, and errors. I made an allowance for the care they take to conceal them. We run the risque of hating them when we would surprise them before they are prepared to put on an amiable appearance.

I was

I was convinced that, in general, human nature had its dark side, and I was sensible that I should consult my pleasure by considering it in the favourable point of view. Who would analyse a fine flower, if he were aware that its decomposition would produce only a poison?

An insupportable languor seized my mind, consumed as I was with eagerness again to see her I adored; discouraged by the insurmountable obstacles which still prevented my return; and deprived of the resources of society. I in vain called the idea of Theone to

154 THE PALACE

my assistance, by tracing her features, words, and actions. The prodigy roused my ardour, and rendered me more miserable. The more we obtain, the more we desire. The gods had snatched me from the seduction of my passions; from the snares of my enemies; from the crime of rebellion, into which they were drawing me; and from death itself, which was ready to overtake me : I felt, and I inspired, genuine love : in a word, I knew the value of virtue: nevertheless Theone's absence appeared to me the most dreadful of my torments ; and the considerations of hope and joy, which ought to have allayed them, scarcely restrained

OF SILENCE. 155

restrained me from murmuring at my afflictions.

I passed some time in a cruel agitation ; sometimes melting into tears, at the feet of Harpocrates, or in the grove of Cupid ; sometimes calling for the image of my mistress on the sacred walls, which were honoured by receiving her impression. The silence which reigned around me, and which no sounds from my lips could interrupt, added to my distress ; but that distress was dear to me. I wished to see Theone again, or to bewail her. Nothing could efface her image from my thoughts : my eyes were lifted up only to heaven or to her.

156 THE PALACE

Divine Pythagoras, (said I one day within myself, recalling to mind some periods of his life,) the dart of Abaris would be more useful to me than to yourself. Your happiness does not depend on being rapidly transported from place to place. Your love centers no where !

It is impossible to conceive the ecstasy I felt when I saw it fall down near me, as I expressed this wish. I seized it with transport ; and (being unwilling to defer the use of it any longer than whilst I returned thanks to the gods) I ran to embrace the statue of Harpocrates,

crates, and I cut off my locks, which I hung up near it as a sacrifice and token of my gratitude. I invoked the god of love, took my dart, wished to be at Cnidus, and flew through the air.

I fancied myself transported on the wings of the son of Venus. His fires, his raptures, filled my heart too much to admit a thought but of my approaching happiness. I was going to see Theone again: I was going to tell her all I felt for her: I was going to taste a happiness which I as yet knew only by hope. My imagination, anticipating the power of the gods, flew towards Cnidus with greater rapidity

158 THE PALACE

rapidity than myself, and seemed to assist the prodigy.

In vain immense seas, vast mountains, frightful precipices, smiling plains, cities, armies, and fleets, were offered to my view : neither fear nor curiosity could stop me an instant. The Sun himself, who never suspends his course, and begins his career with impatience to return to the arms of Thetis, saw me, more impatient, out-strip his car.

An uncommon emotion apprized me of my approach to Cnidus; when, on a sudden, instead of moving in a horizontal direction, I found

found myself descending perpendicularly.

I presently distinguished the shouts of a croud of people, who who were astonished at the phenomenon. Those Cnicians who first saw me, and did not recollect me, without doubt supposed I was a god; for they fell prostrate before me.

At length I arrived at the front of the palace; when Clidemus, my mother, and the whole court, attracted by the novelty of the sight, and the shouts which preceded it, came hastily to meet me. Another shout of the attentive multitude

itude almost unanimously called on me by name. Clidemus and my mother, approaching me with eagerness, knew me also. "Oh ye gods! cried they both, it is my son!"

I threw myself into their arms, and was afraid, for a moment, that our joy would have proved fatal. Every delightful sentiment which nature can inspire filled our hearts. Nothing was heard, at first, but a tender murmur, broken speeches, and interrupted sighs.

Clidemus, whom a long train of philosophic meditations had armed

armed against misfortunes, was unable to resist the impression made on him by an unexpected pleasure. His reason, his firmness, the troubles of his kingdom, the dignity of his rank, and the necessity of encouraging the queen by his own example, made him support the loss of me with heroism ; at least he could command appearances: but this surprise exposed his sensibility.

He pressed me to his bosom, and lavished on me the most endearing appellations. I felt his tears run down his cheeks and mingle with mine. He seemed to draw his transports from my heart.

My

My mother, who was naturally mild and tender, abandoned herself without reserve to the emotions of her soul. I was her dear son, the object of all her wishes and all her sorrows; I restored her to life, and she was offering a sacrifice to the gods; too small an acknowledgement for the miracle they had wrought in my favour! She had languished in the most gloomy despair, and was going to die contented in my arms.

“ You would not believe me,
 “ said she to my father: I told
 “ you he would return. But, a-
 “ las! though fortune has crowned
 “ my

OF SILENCE. 163

“ my hopes, I almost distrust the
“ evidence of my senses ! Is this
“ indeed my dear Iphis whom I
“ hold in my arms ?”

Clidemus, equally moved with
herself, was not satisfied with ca-
resses, and, in the excess of his
transport, cried out, (seeing the
croud that surrounded us, who
were melted at this scene,) “ My
“ people, behold your prince, and
“ enjoy his presence. How your
“ zeal flatters me ! Believe me
“ that he is as much affected by
“ it as myself. Watch over him
“ with tenderness, and let treason
“ tremble and return to the infer-
“ nal abodes. The gods are our
“ protectors :

“ protectors: let us go and return
“ them thanks.”

We proceeded to the temple of Jupiter, amidst the acclamations of the Cnidians, and it was with difficulty that we forced our passage through the croud. The streets, windows, and tops of the houses, were lined with inhabitants, who were eager to see me.

In the first ardour with which parental tenderness had inspired me, being transported, as it were, beyond myself, I experienced only a sweet intoxication; but I soon found that my heart still required another blessing, without which
my

OF SILENCE. 165

my happiness was incomplete. I perceived, with sorrow, that The-
one was the only person of the
whole court that did not make
her appearance: it seemed to me
impossible that she should be igno-
rant of an event spread about with
so much noise. I was at a loss to
account for her absence; I who
knew her soul, and waited for the
happiness of reading its emotions
in her eyes.

As soon as we went out of the
temple, paying no attention to the
multitude of questions with which
I was overwhelmed, and unable
longer to support the distressing
agitation I was in, I timidly asked
the

166 THE PALACE

the queen why Theone was not in her train.

“ Ah ! my son, (said she in a,
“ low voice, and pressing my
“ hand,) what hopes do you give
“ me ! Is it possible that Mez-
“ ronima should be effaced from
“ your memory ? You speak not
“ of her, and seem ardently to
“ wish for the amiable sister of
“ Protas. How worthy is she to
“ fill a heart which loves virtue !
“ Happy Iphis, continued she,
“ you know not yet to what
“ snares, to what monsters, to
“ what horrors, you had exposed
“ yourself.”

“ Pardon

OF SILENCE. 167

“ Pardon me, madam, (re-
“ plied I, interrupting her,) I
“ know it all.” I then briefly re-
lated the wonders of the Palace
of Silence.

“ Well ! (said she, transported
“ with the recital of so many pro-
“ digies, and with the pleasure of
“ finding me again, in such a dis-
“ position as she particularly wish-
“ ed for,) come then and com-
“ pleat your happiness, in full con-
“ fidence of enjoying it. A per-
“ son, who immediately recol-
“ lected you, ran to tell us of your
“ return. At this news the too
“ tender Theone swooned. I have
“ left

168 THE PALACE

“ left her in the arms of my wo-
 “ men, to come and throw my-
 “ self into yours, and given or-
 “ ders that she should be desired
 “ to wait for me.”

This last instance of Theone's
 love moved me even to tears. “ She
 “ has ever imagined you seduced
 “ by Mezronima, resumed the
 “ queen: come and undeceive
 “ her. How happy it will make
 “ me to unite you!”

The effusions of my mother's
 heart excited, in mine, all the
 transports of affection and grati-
 tude; and I was still uttering some
 confused expressions of it, in bro-
 ken

ken words, when we entered the palace.

Clidemus, interrupted by the acclamations of the people and the eagerness of the courtiers, had not been able to join in our conversation ; he therefore desired to be some moments in private with us, to enjoy the happiness of my return undisturbed, and to enquire what had happened to me since our separation.

I would gladly have deferred a relation which would longer deprive me of an interview with Theone ; but, finding it impossible to avoid it, I made haste to

170 THE PALACE

give my father an account of the wonders of which I had been the object or witness. I spoke so feelingly in praise of Menocles, that, pleased to find me undeceived with regard to the false opinion I had conceived of him, he ordered him to be called.

“ Come, said he to him, and
 “ receive the embraces of a prince
 “ who does justice to your cha-
 “ racter.” I embraced him with
 sincerity ; and, after I had atoned
 for my former prejudices against
 him by the most convincing decla-
 rations, we soon resumed that un-
 reserved confidence in each other
 which characterises genuine friend-
 ship,

ship, and lays the foundation for the happiness it affords.

I resumed my story in his presence. He blushed when I mentioned his passion for Theone. “ Dear Menocles, (said I when I “ perceived it,) your wishes are “ partly granted; you have desired “ either to gain her affections, or “ to see me united to her. Love “ yields the empire over your soul “ to philosophy, and desires to “ fill mine with the flames with “ which you have burned. If “ Theone’s prejudice in my fa- “ vour had been removed, and she “ had preferred you to me, though “ death would be the consequence,

172 THE PALACE

“ I should follow your example,
“ by sacrificing my happiness to
“ her whom I adore. Generous
“ friend ! compleat your work and
“ that of Cupid ; second the tender
“ Iphis, and persuade the king to
“ confirm the union of two hearts
“ destined for each other.”

I then hastened to throw myself
at the feet of Clidemus, and so
strikingly represented the ardour
and purity of my sentiments, the
virtues and charms of Theone,
and the decrees of heaven signified
by so many supernatural events,
that, with the concurrence of the
queen and Menocles, I obtained
his consent to conclude the mar-
riage

OF SILENCE. 173

riage as soon as Doris should be relieved from the troubles occasioned by Polycrates and Protas. Still more moved and animated, by this promise, I continued my narration with reluctance.

My father was struck with astonishment when I laid open the dark perfidy of old Sofrates. I did not forget the letter he wrote to his son when the conspiracy first broke out. The king resolved to punish him immediately, and gave orders that he should be introduced into his closet.

That courtier thought himself at the pinnacle of favour when he

174 THE PALACE

found himself admitted to share in our conversation. He had already prepared his countenance, and artfully put on looks of tenderness and joy. He began by congratulating his sovereign, with rapture, on my happy return.

“ Traitor ! (said the king to
 “ him in a threatening tone,) do
 “ you purpose any longer to abuse
 “ my confidence? I know, at
 “ last, the springs of your ambi-
 “ tion. Speak, my son, (he ad-
 “ ded, turning to me,) and con-
 “ found the audacity of an un-
 “ grateful, rebellious, and perfid-
 “ ious subject, who would have
 “ been at the feet of Protas if he
 “ could

“ could have placed the crown on
 “ his head, and yet dares approach
 “ me with homage, as if he had
 “ preserved his allegiance.”

Sostrates, aware that no one could convict him of treason, as he had not left any traces of his designs, soon recovered from his confusion, and would have justified himself at the expence of Menocles, whom he accused of being his secret enemy.

This new imposition enraged me still more. I interrupted and reproached him for his artifices and criminal designs, and concluded by repeating, word for word,

176 THE PALACE

that fatal letter, which he supposed was annihilated.

This last stroke confounded him. Without reflecting by what means I came to the knowledge of it, he humbled himself in the most abject manner, and even shed tears, to move the king's clemency.

“ Go, said that humane monarch ; I have pity on your
 “ age, and remember your past
 “ services ; but I cannot endure
 “ your presence. I must at least
 “ banish from Doris such as would
 “ tear it in pieces by faction.
 “ Quit my dominions, and never
 “ more

OF SILENCE. 177

“ more appear in them.” The old man, covered with confusion, returned him thanks, promised to obey, and withdrew.

After this act of justice, I resumed my story, by order of my father. The character of Hegedippa only inspired him with cold contempt. “ She is sufficiently
“ disgraced by being known (said
“ he, interrupting me) : I think
“ her beneath any other revenge.
“ Those, who are seduced by the
“ artifices of ambitious women,
“ are more to blame than the
“ women themselves. They derive
“ all their power from our
“ weakness.”

178 THE PALACE

I took care not to recount exactly, at that time, all which the cabinet of oracles had revealed to me. My desire of seeing Theone permitted me only to give such details as might be interesting to the king, or make him favour my passion. He himself perceived that the agitation I was in confused my mind.

From the moment when I was indulged with the prospect of my approaching felicity it was with difficulty that I could attend to any other idea. I burned with impatience to convey, into the soul of Theone, those transports
of

OF SILENCE. 179

of love and joy with which I was intoxicated.

I looked at my mother with a tender anxiety ; which she interpreted as a petition to follow her in quest of Theone. She hinted to Clidemus, smiling, that I had been too long detained, considering the violence of my passion.

“ I will confine you no longer,
“ said he kindly to me : go and
“ see Theone. Her hand depends
“ on her heart : it must be your
“ care to merit them both.”

At these words, my mother went out, leaning on my arm, and

H 6 continued

180 THE PALACE

continued to mortify me by talking of indifferent subjects : but my agitation made me answer her at random.

A certain dread was mingled with my impatience, and an uncommon oppression weakened me, in proportion as I approached the queen's apartment. " What !

" said she, do you tremble ?

" Where is your usual vivacity ?

" I thought you would fly to the

" feet of Theone ; but I now

" question whether you will be

" able to conduct me to her."

" Ah ! madam, (cried I, scarce

" able to speak,) what a moment

" is

" is this! I never felt for Mez-
 " ronima any thing which resem-
 " bles what I now experience.
 " I had only wild transports for
 " her, which did not flow from
 " my heart : yet I reproach my-
 " self with this first wandering,
 " as an injury offered to Theone,
 " which renders me less worthy
 " of her. How shall I be ac-
 " quitted for not having always
 " adored her? Will the respect,
 " admiration, and love, which
 " she inspires, sufficiently atone
 " for the moments thrown away
 " in fights for her rival?"

" Take courage, replied the
 " queen : she loved you at a time
 " when

182 THE PALACE

“ when you were incapable of re-
 “ quitting her affection, and will
 “ you please her less now you be-
 “ tray sensibility ?”

The door was then opened,
 and the first object I looked for,
 and saw, was Theone. I will not
 attempt to express what tumult,
 what emotion, what intoxication,
 the sight of her conveyed into my
 soul and my senses. She came
 forward a few steps to meet us,
 with a timid air and hanging down
 her head. “ Approach, said the
 “ queen to her, and receive, with
 “ my approbation, the most ten-
 “ der lover and husband.”

I fell

I fell at her feet. "Theone !
 " (cried I, seizing one of her
 " hands, which she did not with-
 " draw, and bathing it with tears,)
 " my dear Theone ! I see you a-
 " gain . . . I adore you . . .
 " I die" . . .

A violent emotion, which I felt all over me, deprived me of utterance. All the faculties of my soul seemed to center in my eyes ; which I fixed on Theone with so much ardour, that she appeared to partake in my emotion. I saw in hers that sweet expression which love produces, and innocence cannot dissemble.

Her

Her languishing attempts to withdraw her hand, on which I pressed my burning lips, gave me an opportunity to seize the other. I continued to hold them, and felt a slight effort to press mine, which her reflection too hastily checked. Great gods ! how expressive was our silence ! how eloquent were our looks ! what pleasure did our hearts reciprocally communicate !

Theone first spoke, and, gently withdrawing from my transports, when she had recovered herself, exclaimed, " What do I hear and
 " see ? Iphis at my feet ! Iphis
 " swearing

OF SILENCE. 185

“ swearing that he loves me !
“ what a fight for me ! Ah !
“ madam, (added she, addressing
“ herself to the queen,) is not
“ this some illusion which de-
“ ceives me ?”

“ No, replied my mother : my
“ presence, my joy, and what I
“ have already told you, all con-
“ firm the sincerity of the vows
“ of Iphis.”

“ What ! (said Theone, turn-
“ ing to me,) does not your heart
“ mistake ? Mezronima” . .

“ Stop, said I, hastily, and do
“ not utter a name which is hate-
“ ful

186 THE PALACE

"ful to me: forbear to awake a
 "remembrance which dishonours
 "me. Divine Theone, mistake
 "not, yourself, the sentiments
 "you have inspired: would you
 "confound them with the wan-
 "derings of a dream, which my
 "reason disavows when awake?
 "No, Theone, no: I have ne-
 "ver loved but you. The arti-
 "fices of an ambitious woman
 "did, for a short time, seduce my
 "imprudent youth; but it was
 "not love which she inspired.
 "Ah! Theone, shame then lost
 "its blush!"

The queen interrupted me, to
 descant on the wonderful means
 by

OF SILENCE. 187

by which heaven had preserved us for each other. " Love re-
" stores my son to wisdom, (said
" she, looking at Theone,) and
" wisdom surrenders you to love.
" Let Hymen unite you : I have
" wished it ; Clidemus consents ;
" Iphis knows that he is dear to
" you ; the gods themselves have
" revealed it. Complete his hap-
" piness by confirming it."

Theone, a little disconcerted that the secrets of her heart were already known to me, could not immediately look at me without confusion : but, with an openness equal to her sensibility, she was unacquainted with that perfidious art which conducts a lover, by methodical

188 THE PALACE

thodical gradations, to the knowledge of his happiness ; an art which, by turns, gives hope and forbids it ; which affects resistance or surprize, and pretends to oppose, merely to add dignity to a defeat.

“ Yes, prince, (said she to me,)
“ the gods have not betrayed me,
“ if they have made you feel my
“ love by revealing it. I own I
“ love you. Is it known only to
“ the gods ? From whom has
“ my grief concealed it ? Even
“ these walls, if walls could speak,
“ would still echo the cries and
“ complaints of unhappy Theone,
“ who was prepared for death,
“ and

OF SILENCE. 189

“ and had thrown off every disguise.”

“ Ah ! Theone, (cried I again,
“ throwing myself at her feet,)
“ spare my heart ; it cannot support
“ so many transports. It is,
“ then, true that you love me !
“ your own words confirm it !
“ What am I saying ? . . .
“ Dissemble not . . . Let
“ me expire with pleasure . .
“ Say again that I am dear to you
“ . . . You cannot add to my
“ love. Great as it is, it did not
“ expect such a reward. It penetrates,
“ it fills, my soul ; and
“ silences even my gratitude and
“ pride . . . I feel that I love
“ you,

190 THE PALACE

“ you, and that is all which I
“ feel !”

My mother, affected by so tender a scene, embraced us by turns ; and we expressed our thanks in such incoherent terms, as prove, stronger than eloquence can prove, how highly we prize a favour.

“ You are sensible, said she to
“ us, that your nuptials cannot be
“ celebrated before the troops are
“ on their march against Poly-
“ crates : they are ready to open
“ the campaign. Besides, we
“ must reduce Protas : the troops
“ which are employed to surround
“ the temple, where he has taken
“ refuge,

OF SILENCE. 191

"refuge, will be wanted for o-
"ther services."

"The connection we are ma-
"king with his sister, replied I,
"will oblige us to take care of
"him."

"Without doubt, replied the
"queen ; but these cautions de-
"fer your union : for how can
"we prepare, at the same time,
"for rejoicings and for war ?"

"Alas ! madam, interrupted
"Theone, how it afflicts me, in
"the midst of these honours, to
"have cause to blush for the
"crimes of my family ! How
"much

192 THE PALACE

“ much am I indebted to you if
“ you pardon them ! Perhaps, if
“ I were to see my brother, I
“ should prevail on him to submit.
“ The loss of his liberty is too
“ gentle a punishment for him to
“ refuse to undergo. I will con-
“ vince him that he has no re-
“ source but in the king’s cle-
“ mency, and that he is ruined if
“ he does not accept it.”

The queen instantly approved this idea : but, when I called to mind, with horror, the moment when I saw him rushing on The-
one with his poniard, I eagerly rejected a scheme which might again expose her to his barbarity.

city. However, she insisted on it, and was seconded by the queen, who proposed such precautions as were sufficient to banish my fears.

I did not give up the point but on the condition of being present at the interview. Theone then caught the same alarms for me which I had conceived for her. At length we resolved to be both of us present, and (in order to escape a surprize) to place a barrier between him and us, as if for his own security, on a supposition that he would come to terms with us, and that the king would submit to such a situation as that of an incensed sovereign in parley with

VOL. II. I a rebellious

194 THE PALACE

a rebellious subject. My mother undertook the charge of this business, to bring the civil broils, which still troubled Cnidus, to a speedy conclusion; and gave us to understand that it was time for me to make my appearance at court; and that she was going to allow the courtiers access to her apartment. Menocles arrived one of the first; and, the crowd presently increasing, we were under less restraint. The contented air of Theone added to her charms, and I enjoyed a genuine and lasting pleasure in beholding her. Menocles congratulated us in a calm and respectful

OF SILENCE. 195

respectful manner. I was afraid the sight of our happiness would have diminished his; and this idea made me uneasy. He perceived some signs of it, and asked me the reason. I tenderly owned the occasion of it; but he assured me that his philosophy had triumphed over his passion for Theone; that admiration had given birth to it, and extinguished it; in a word, that he beheld our union with the joy of a friend and the coldness of indifference.

I loaded him with encomiums and caresses, and experienced additional satisfaction in giving myself up to my passion, when I

196 THE PALACE

found it was not at the expence of his repose.

The reception I gave to my old favourites signalized my gratitude to Harpocrates, and my desire to please Theone, by making a distinction between real merit and the laboured appearance of it. How many hearts had I unveiled in the Palace of Silence, which imagined they could still impose on me, and shrunk at the coldness of my indifference ! I expressed a general kindness for all my courtiers, favour to some, and a zealous attachment to others, according to the information I had received from the walls of steel.

This

This conduct succeeded. By ridding myself of the most importunate, and encouraging the worthy, they divided of themselves, as gold is separated from its alloy in the crucible. I found that men naturally make alliances; that vice sometimes brings them together; but that virtue alone unites them.

Some days were passed in magnificent rejoicings. The nobles all vied with each other, who should celebrate my return with the greatest splendor. Amidst the pleasures which surrounded me, I was sensible of no other than that of loving, and being beloved by, The-

one. The beauties of her mind were an eternal subject of admiration. I was allowed frequent interviews with her, and every interview presented me with new motives for adoration.

"But, by what miracle (I would sometimes say to her) have I been able to touch your heart, at a time when my wanderings, my errors, my weaknesses, the imperfections, the irregularities, of impetuous youth, ought to have warned you against a prepossession which has been the source of so much happiness to me?"

" I divined your temper, and
 " were, the ingenuously : I knew
 " you better than you knew your-
 " self. All your sentiments were
 " pure, and you only wanted re-
 " flection, to direct you in the ob-
 " jects of your pursuit. All your
 " passions were lively, but deli-
 " cate ; and you needed but power
 " to resist those of others who led
 " you astray : All your ideas
 " were lofty and sublime : they
 " needed only order and confide-
 " ration. A soul which is noble,
 " elevated, and formed for hero-
 " ism ; a mind just and penetra-
 " ting ; a temper mild, even, and
 " solid, recommended by a figure

200 THE PALACE

" at once striking and majestic ;
 " are a sufficient vindication " of
 " my passion and discernment."

I shall hardly be excused for re-
 peating an eulogium which my
 modesty ought to have suppressed ;
 but how did it charm in the mouth
 of the adorable mistress of my
 heart ! She without doubt painted
 what I ought to have been, and
 not what I was : her imagination
 lent my name to the portrait she
 had embellished, and I found in
 it a model which I have ever at-
 tempted to imitate in vain.

Theone's sense and my own
 experience taught me to hear flat-

tery

OF SILENCE. 201

tery without danger, and censure without hatred. All the poets of Cnidus made me the subject of their works: victories which I never won, virtues which they never discovered, and actions which pleased their several fancies, were attributed to me, in profusion, by their muses. One alone, among them, who was anonymous, ventured to address me in verses dictated by the voice of wisdom, the liberty of a philosopher, and the zeal of a citizen; indulging himself in instructions rather than praises, in reflections rather than hyperboles, and in truths rather than ornaments. Almost all the courtiers were immediately up in arms

against such daring insolence: he ought, in their opinions, to have been discovered and punished: but I searched him out and rewarded him.

During this dissipation and rejoicing, Clidemus was employed in re-establishing peace in his dominions. Many of his factious subjects waited to know the fate of Protas, before they either deserted his cause, or openly espoused it. That obstinate rebel's audacity was not diminished by my return; an event which, by depriving him of hope, rendered him still more resolute. Notwithstanding, he accepted the interview which the king

OF SILENCE. 463

king allowed to be proposed to him; but it was with the haughtiness of a conqueror.

The place, day, hour, and terms, were fixed. I repaired to the spot, along with Pheone, followed by the escort agreed on. The people ran there in crouds. I arrived first at the barrier. Mezronima also presently made her appearance. That priestess, vain of her beauty, rank, and address, presumed she could still impose on and seduce me.

She began to speak, by complaining, with dignity, of the suspicions with which her enemies

204 THE PALACE

had daringly blackened her character. She represented my former love for her, her resistance, and the return she at length made to my passion. She tenderly reproached me with my inconstancy; painted the despair into which the loss of me had plunged her; insisted much on her title to the crown, which my supposed death had supported; owned that Protas, more ambitious than faithful, had made an ill use of her confidence and name, to foment a rebellion, for which she was not responsible; protested that she only desired to insure the succession after Clidemus; urged me to punish the traitor who held her in captivity,

OF SILENCE. 205

at the same time priding herself on his love; yielded up my heart to Theone with reluctance; put on looks which asked for it back again; and employed all the artifices of which she was capable.

Theone, having no point to settle with her, had withdrawn, and waited, with uneasiness, the result of an interview which she thought was to be dreaded; but my calmness removed her apprehensions.

I answered Mezronima by informing her, that, in the Palace of Silence, I had been favoured with the power and opportunity of searching

206 THE PALACE

searching into the heart : that the inmost recesses of hers had been laid open to me : that some respect was due to her sex and rank ; but that she might renounce every other pretension. Fury then took place of the eloquence of sentiment ; she bestowed on me the most odious names, and uttered the most fatal menaces ; when Protas advanced towards us.

“ The miracle which restored
 “ you to light, said he to me, re-
 “ quired that I should examine it,
 “ at least, before I believed it.
 “ I did not think it improbable
 “ that an impostor, resembling
 “ yourself, and supported by Cli-
 “ demus,

“ demus, might have personated
 “ you. But I will not use the
 “ mean artifice of disowning you.
 “ I see that you are Iphis, and my
 “ hatred confirms it. What have
 “ you to say to me?”

This shameless audacity produced in me some emotions of anger; but the presence of Theone, (perhaps the remembrance of our former friendship,) and the fear of breaking off the conference, and of being at last obliged to treat him with rigour, checked my resentment. “ Let us be silent, said
 “ I to him, on the motives for hatred which may subsist between
 “ us. I am come to make you
 “ offers

208 THE PALACE

“ offers of reconciliation, on easy
 “ terms, which you are in no con-
 “ dition to refuse. Without
 “ troops, without friends, with
 “ Mezronima alone, can you hope
 “ to accomplish schemes as rash
 “ as they are unjust? Display
 “ elsewhere a courage which may
 “ prove fatal to your country, or
 “ suffer it to be curbed.”

Theone reinforced what I said
 by every powerful persuasion which
 duty, reason, necessity, and the
 ties of blood could suggest.

“ How much am I indebted,
 “ answered he ironically, to the
 “ cares of a sister, who is come

“ to

OF SILENCE. 209

“ to offer me slavery or flight ;
“ who prefers the safety of a ty-
“ rant to the honour of her fa-
“ mily ; who betrays her country
“ itself, to support a foreign power
“ in it, and vouchsafes to invite
“ a free and generous citizen to
“ crouch under the laws of a man
“ too vile to be cherished in the
“ bosom of Sparta !”

“ Stop !” cried I, interrupting
“ him : it is too much to abuse
“ my love for Theone and my
“ moderation. Were it not for,
“ the unhappy tie, which unites
“ you to her, Clidemus would ere
“ now have convinced you that
“ he has a legal authority here,
“ conferred

210 THE PALACE

“ conferred on him by the suffrages of your whole nation ;
“ that Greece, to whom it owes
“ its origin, could not make it a
“ more acceptable present than
“ that of a king which she had
“ formed ; and that that monarch
“ is able, as well as authorized,
“ to cut off the head of a criminal.”

“ Young man, (replied he with disdain,) do you think I am to
“ be terrified by your menaces ?
“ You know not the resources of
“ true courage. I was not born
“ to obey you ; and do you, who
“ are scarce my equal, talk to me
“ in the language of a master ?”

Mezronima,

Mezronima, (who was transported by her own rage,) still more animated by the impetuosity of Protas, and imagining, since he ventured to defy me, that he had some secret means of supporting his party, applauded his resolutions, promised she would copy his example; endeavoured to stir up the people; declared that Venus would avenge her priestess on all those who refused to take up arms at her call, invoked the manes of her ancestors; and lifted up her veil, the more easily to find protectors.

Protas waited a little to see the effects of her outcries and charms; but,

212 THE PALACE

but, finding no motion made to
 favour his views, " Forbear, ma-
 dam, (said he to her, with a
 " fierce look,) forbear to expect
 " any fidelity, any zeal, from a
 " croud of slaves, who languish
 " under the weight of their chains.
 " Presumptuous Iphis, (continued
 " he,) Protas has, doubtless, in
 " your opinion, no choice but
 " that of exile or imprisonment,
 " destitute as he is of refuge and
 " support. I aimed at the scepter
 " and your life, but must surren-
 " der Mezronima and myself to
 " you. There! (said he, plun-
 " ging a poniard into the heart of
 " that unfortunate lady, and im-
 " mediately after into his own,)

" see

OF SILENCE. 213

“ see how souls like ours make
“ their submission !”

Theone screamed out and ran to hold her brother's arm ; but he had already expired. I forced her away from the shocking spectacle, and brought her back to the palace, after giving the orders necessary in such circumstances.

Cupid, who had been so long absent from the temple of his mother, made his appearance there again. A bright cloud, which descended on the altar, announced the presence of the charming god, who had been almost forgotten. His return spread joy among the people

214 THE PALACE

people of Chidus, and was considered by them as a certain presage of his favours ; which they soon enjoyed in the bosom of peace.

Polycrates, having reached the goal of his happiness and life, perished by the treachery of Orætes, satrap of Persia and governor of Sardis. Samos, in changing its tyrant, changed its schemes. The army which threatened the colonies of Greece received different orders. Tranquillity being restored to the Dorians, by the care of Clidemus, they confined their attention to the progress of virtue and of the arts and sciences. A-

ristagoras

OF SILENCE. 215

islagoras continued their ally, and Cnidus recovered its splendor.

Theone, having paid the tribute of tears for the death of her brother, accepted my hand. Hegedippa retired from court. Menocles was my Mentor and friend; and I united, in my heart, the repose of gentle manners, the transports of genuine love, a taste for innocent pleasures, the delights of friendship, and the desire of meriting the esteem of my fellow-citizens and of posterity.

THE END.

Author of THE TEARS OF GENIUS.

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